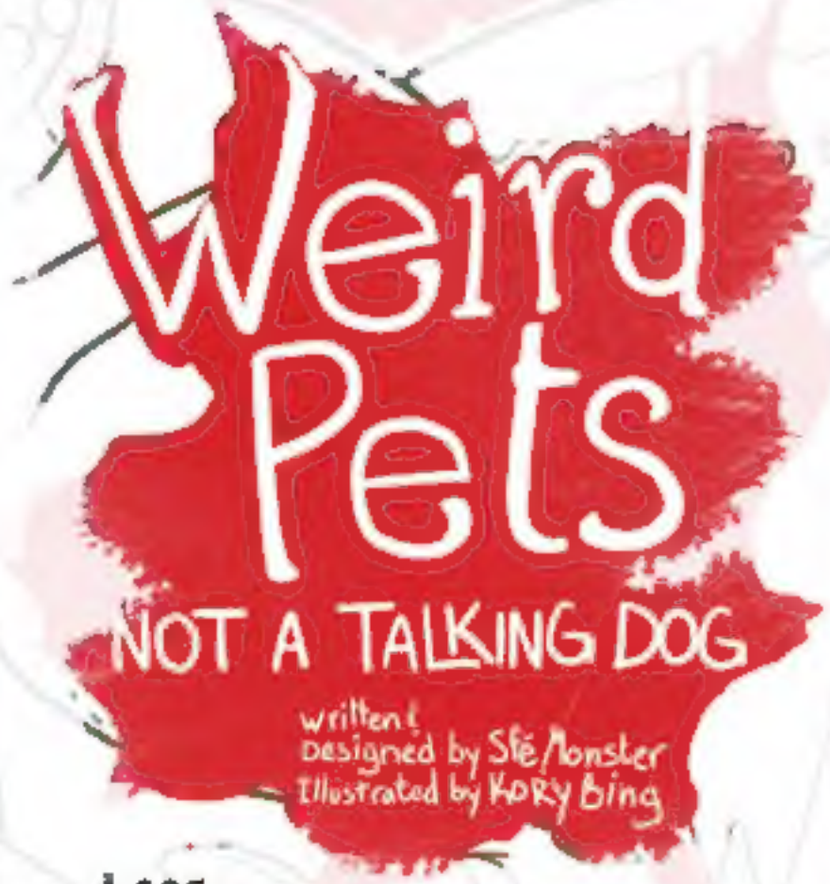
MONSTER BONES

WELCOME BACK TO **MONSTER BONES**! THIS IS THE SITE FOR THE CREATIVE COLLABORATIONS BETWEEN **SFE MONSTER** (MONSTER) AND **KORY BING** (BONES)!

HERE WE ARE GOING TO MAKE COMICS AND RELEASE THEM ON A RANSOM BASIS; THAT IS, WE SET A SPECIFIC PRICE FOR EACH COMIC AND READERS DONATE MONEY TO PAY FOR THE RANSOM. ONCE THE GOAL IS MET, THE COMIC IS RELEASED AND POSTED ONLINE FOR EVERYBODY TO READ FOR FREE FROM THEN ON OUT! SOUND LIKE FUN? **WE CERTAINLY THINK SO.**

THE FIRST COMIC WENT SO WELL THAT WE'RE DOING ANOTHER ONE! DONATE BELOW TO RELEASE "WEIRD PETS: NOT A TALKING DOG."



$75 $150 $225

$20

FOR 1 CHARACTER

$30 FOR TWO CHARACTERS

COLOR PORTRAITS

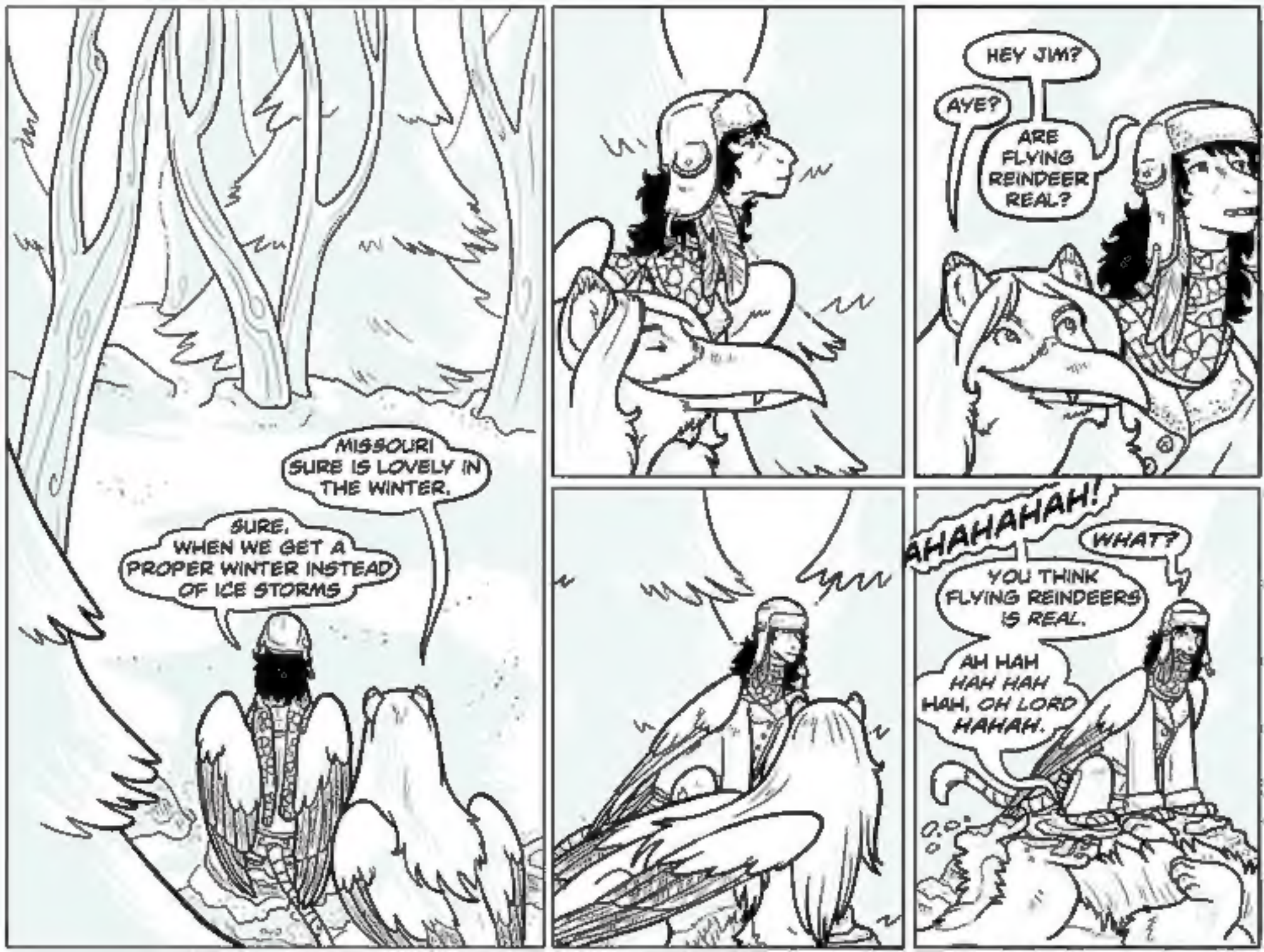
CLASSY! ARTY!

PRICES MAY CHANGE A SMIDGE DEPENDING ON COMPLEXITY

5X7 STANDARD SIZE (BUT THIS CAN CHANGE) HELP ME GET OUT OF DEBT!

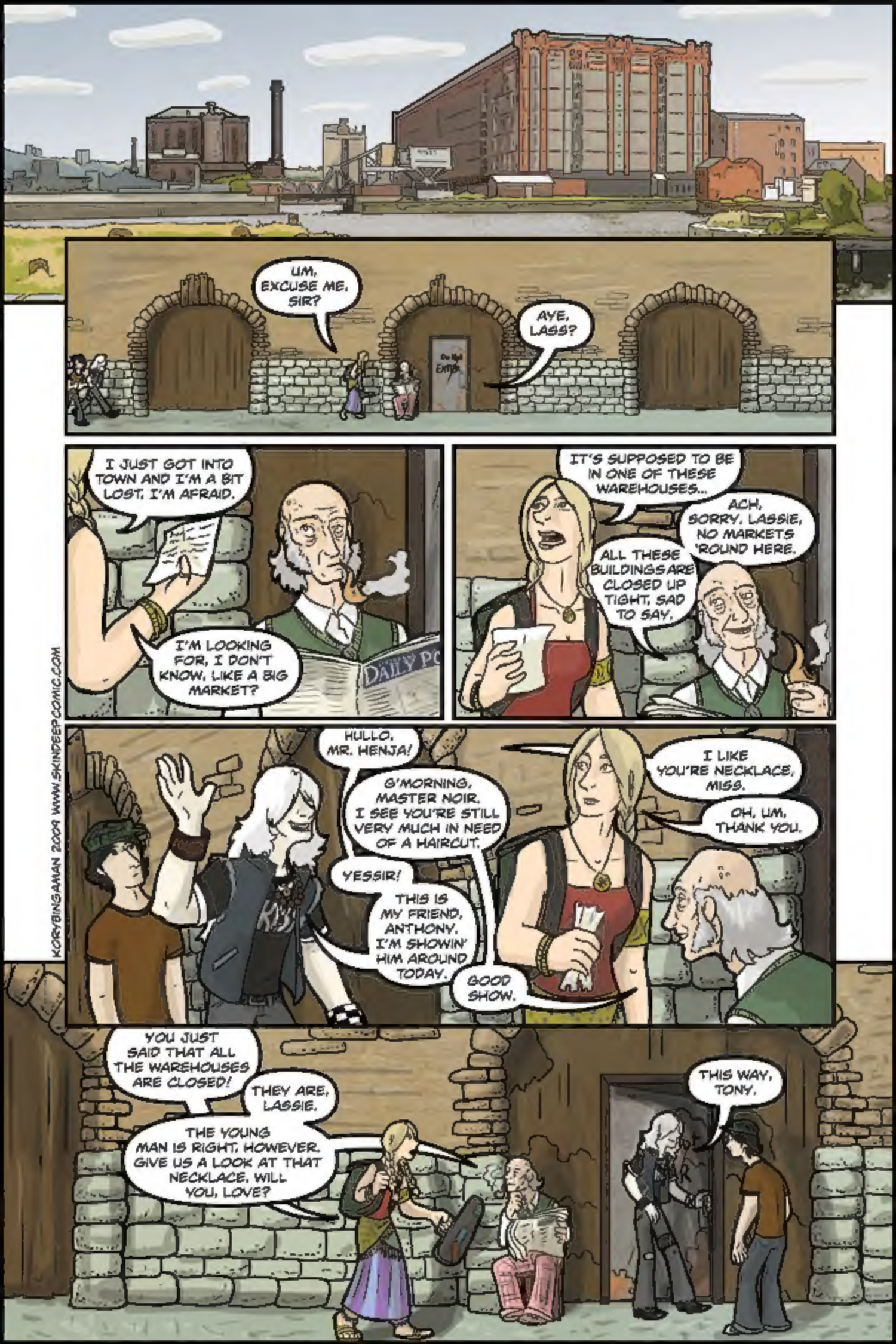
RIDICULOUS CREATURES
A WINTER INTERLUDE WITH MICHELLE AND JIMOTHY
KORYBAS 2010 WWW.SCHOEEFCOMIC.COM
INCOMING!
WHUMP!
GRACEFUL.
GRACEFUL'S ME MIDDLE NAME, LUV.
..I THINK I LANDED ON A ROCK.

HEY! IT'S A LEGITIMATE QUESTION!
NEXT YOU'LL BE ASKING IF *UNICORNS* AND *VAMPIRES* ARE REAL, TOO.
WHAT, THEY'RE *NOT*?
PFFT HAHAHA *NO*.
FLYING REINDEER WERE INVENTED IN THAT *NIGHT BEFORE CHRISTMAS* BOOK, MATE. THAT WAS LIKE *LESS* THAN 200 YEARS AGO.
WELL HOW AM I SUPPOSED TO KNOW THEY WEREN'T BASED ON REAL THINGS?
YOU SAID YOU GOT FAMILY IN FREAKIN' *WONDERLAND*, OF ALL PLACES.
HOW AM I SUPPOSED TO KNOW WHAT IS ACTUALLY FICTION AROUND HERE ANYMORE?
SORRY, SORRY, LUV. YER RIGHT. YOU HAD NO WAY OF KNOWING.
IT'S JUST... *FLYING REINDEER*. *PFFTTT*.
I AM NEVER ASKING YOU A QUESTION EVER AGAIN.
...
WHAT ABOUT THE *KRAMPUS*?
OH *SHIT*, YEH THAT DUDE IS REAL.
REALLY?
NO.
THE END.


MISSOURI SURE IS LOVELY IN THE WINTER.
SURE. WHEN WE GET A PROPER WINTER INSTEAD OF ICE STORMS
HEY JIM?
AYE?
ARE FLYING REINDEER REAL?
AHAHAHAH!
WHAT?
YOU THINK FLYING REINDEERS IS REAL.
AH HAH HAH HAH HAH, OH LORD HAHAH.
O.O

ANTHONY, WE'VE BEEN FRIENDS FOR A LONG TIME, RIGHT?
SINCE FOREVER, WHY?
WELL, THERE'S SOMETHING I'VE WANTED TO TELL YOU, BUT I COULD NEVER FIGURE OUT HOW...
YOU'RE GAY, I KNOW.
WHAT? I'M NOT GAY.
YOU LOOK GAY.
I DON'T LOOK GAY.
WHAT DO YOU MEAN? OF COURSE YOU'RE GAY.
KORYBINGAHAN 2004 WWW.SKINDEEPCOMIC.COM
YOU LOOK LIKE A WOMAN. YOUR NAME IS BLANCHE. YOU'RE GAY.
I'M TRYING TO TELL YOU SOMETHING IMPORTANT HERE.
AND I'M TRYING TO SAVE YOU THE TROUBLE BECAUSE I ALREADY KNOW YOU'RE GAY.
I'M NOT GAY!
I'M SERIOUS! IT'S TOTALLY COOL WITH ME, MATE. JUST AS LONG AS YOU DON'T START HITTING ON ME OR NOFFIN', CAUSE THAT AIN'T MY BAG IS ALL.
DAMMIT, TONY, I'M NOT GAY. I'M A STAG.
REALLY?

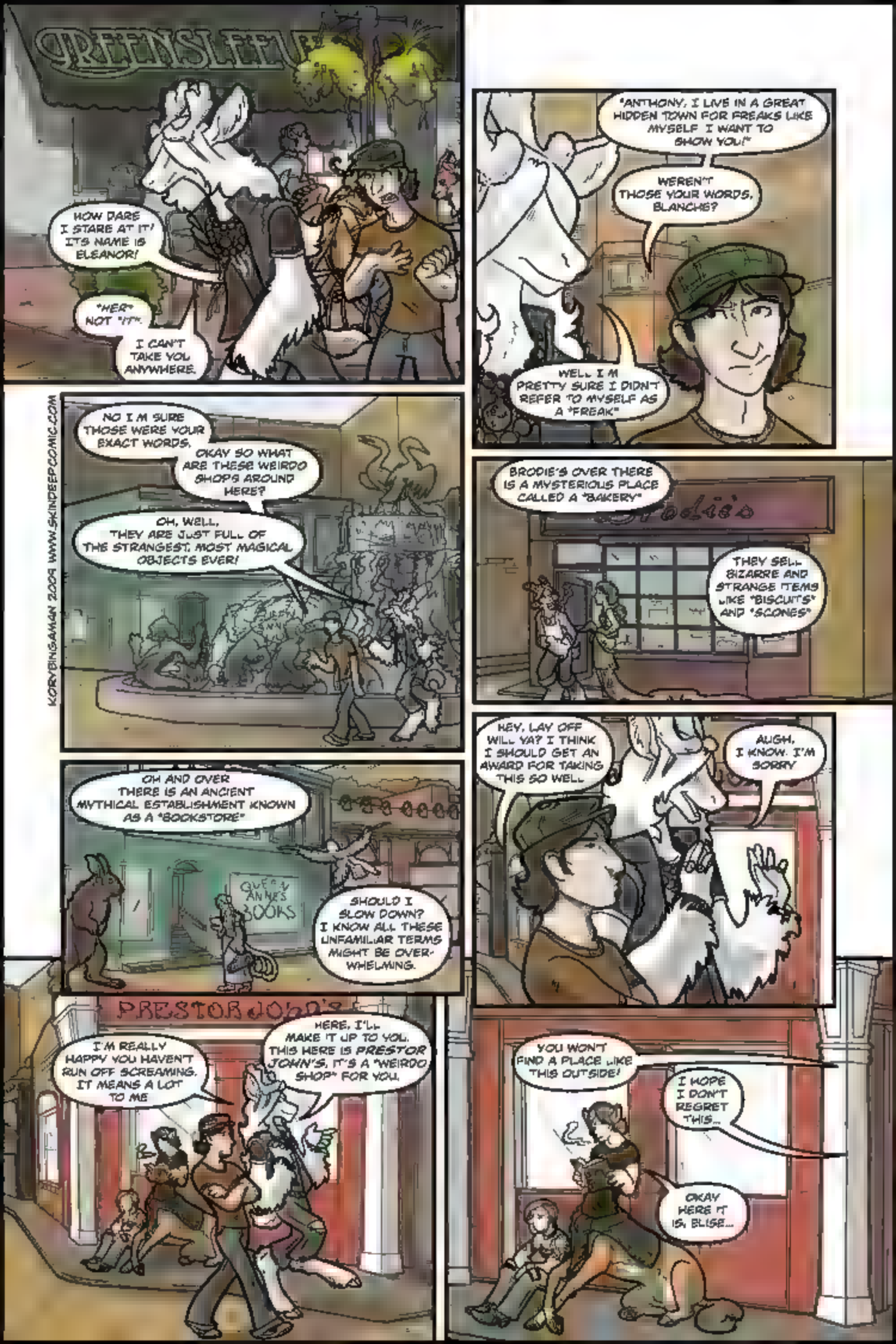
KORYBINGAMAN 2004 WWW.SKINDEEPCOMIC.COM
I WOULD HAVE PEGGED MORE AS THE SUBMISSIVE TYPE, NOT A STAG.
AUGH! THAT'S NOT WHAT I MEAN!
WELL DON'T GET MAD AT ME FOR NOT KNOWING ALL THE GAY LINGO.
JUST LISTEN TO ME!
I'M A STAG! A WHITE STAG! HART! BUCK! DEER! I'M A BLEEDIN' WHITE MAGIC DEER!
SO, WHAT, THAT MEANS YOU'RE LIKE THE KING OF QUEE-
AHOOGA!
OH.
THAT KIND OF DEER.


UM, EXCUSE ME, SIR?
AYE, LASS?
I JUST GOT INTO TOWN AND I'M A BIT LOST. I'M AFRAID.
I'M LOOKING FOR, I DON'T KNOW, LIKE A BIG MARKET?
IT'S SUPPOSED TO BE IN ONE OF THESE WAREHOUSES...
ACH, SORRY, LASSIE, NO MARKETS 'ROUND HERE.
ALL THESE BUILDINGS ARE CLOSED UP TIGHT, SAD TO SAY.
HULLO, MR. HENJA!
G'MORNING, MASTER NOIR. I SEE YOU'RE STILL VERY MUCH IN NEED OF A HAIRCUT.
YESSIR!
THIS IS MY FRIEND, ANTHONY. I'M SHOWIN' HIM AROUND TODAY.
GOOD SHOW.
I LIKE YOU'RE NECKLACE, MISS.
OH, UM, THANK YOU.
YOU JUST SAID THAT ALL THE WAREHOUSES ARE CLOSED!
THEY ARE, LASSIE.
THE YOUNG MAN IS RIGHT, HOWEVER. GIVE US A LOOK AT THAT NECKLACE, WILL YOU, LOVE?
THIS WAY, TONY.
KORYBINGAMAN 2009 WWW.SKINDEEPCOMIC.COM

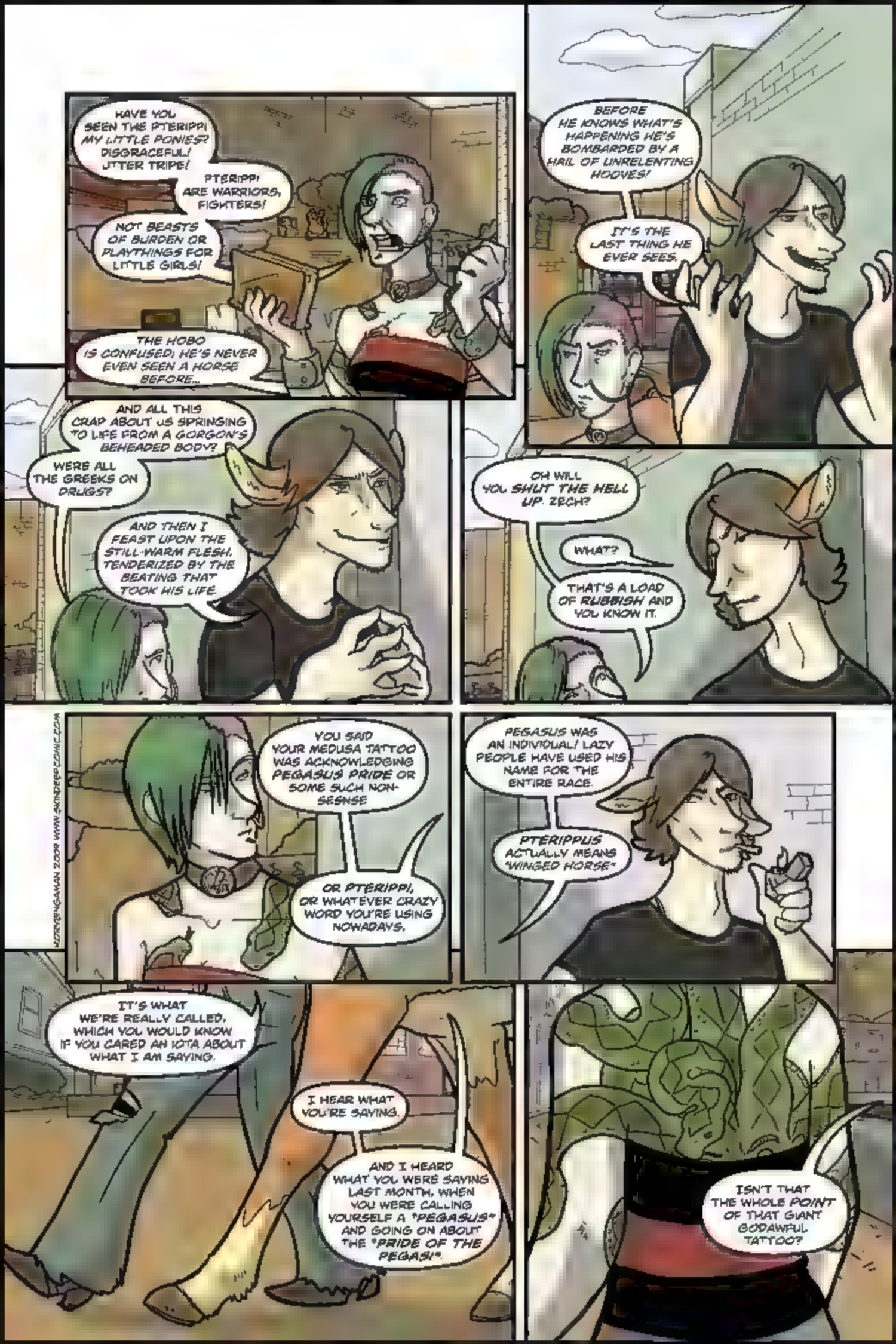
LOOKS LIKE THEY STILL HAVEN'T FIXED THE HALL LIGHT...
SLAM!
YEH THIS IS REAL IMPRESSIVE.
THIS IS JUST A HALLWAY, PRAT.
THE COOL BIT IS ON THE OTHER SIDE.
GOD COULD YOU GIVE ME SOME WARNING BEFORE DOING THAT?
SIGH
TONY I'D LIKE YOU TO MEET MR. ALEC HYDE.
HE'S TRYING VERY HARD TO SCARE YOU.
SPOIL SPORT.
WHO'S YER BOYFRIEND, BLANCHEY?
SEE I'M NOT THE ONLY ONE WHO THINKS YOU'RE GAY...
ANTHONY'S A GOOD FRIEND OF MINE, I'M SHOWING HIM AROUND THE AVALON TODAY.
A HUMAN?
JES' MAKE SURE HE DON'T SQUEAL, MATE.
YOU KNOW WHAT HAPPENS TO HUMANS WHO SQUEAL.
WHU- WHAT HAPPENS?
NOTHING HAPPENS.
ALEC'S A BUGBEAR. IT'S HIS GOAL IN LIFE TO FREAK PEOPLE OUT.
CACKLE
I BET WHITEY HERE DIDN'T EVEN TELL YOU WHERE YER GOIN
ALEC, COME ON, DON'T SPOOK HIM.
CREAK!
KORYBINGAMAN 2009 WWW.SKINDEEPCOMIC.COM

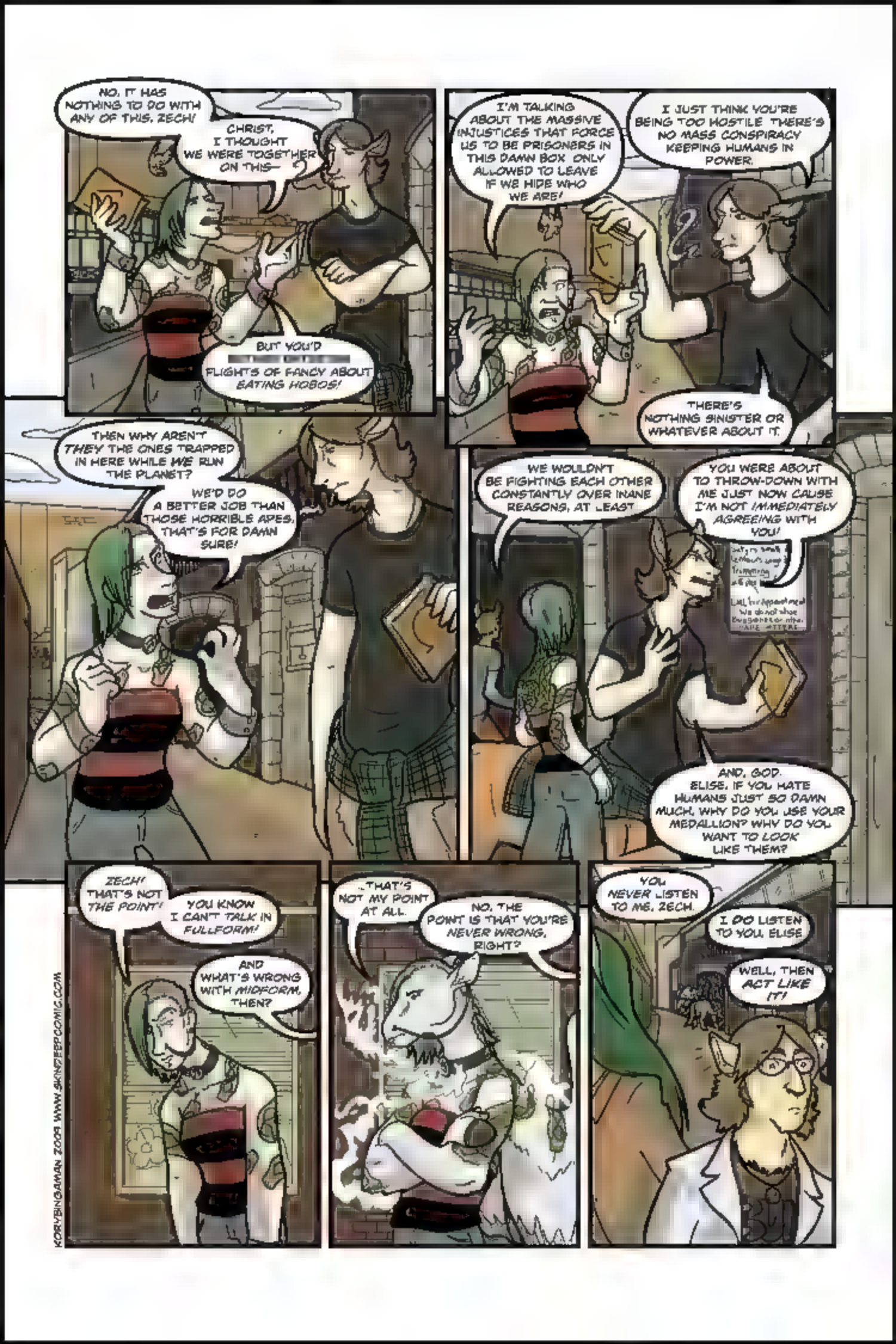
MR. GILLIS...
WELCOME TO THE LIVERPOOL AVALON
I...
AREN'T WE SUPPOSED TO BE INSIDE A WAREHOUSE?
FAKE CEILING, MATE!
LOOKS REAL FROM ABOVE, BUT IT LETS LIGHT AND STUFF THROUGH!
THAT HALLWAY WE WALKED THROUGH GOES ALL WAY ROUND THE PLACE, MAKES IT LOOK LIKE THE WAREHOUSE.
THE TOWN ITSELF HAS BEEN HERE SINCE THE MIDDLE AGES, BEFORE WE HAD TO HIDE.
CAN YOU IMAGINE?
COR, THIS PLACE GOES ON FOREVER...
KORY BINSAHAN 2009 WWW.SKINDEEPCOMIC.COM

THANKS AGAIN, MATE.
FOR LETTING ME SHOW YOU THIS, THAT IS.
AND FOR NOT FREAKING OUT
YEAH, I GUESS.
BUT YOU'RE OKAY WITH IT, RIGHT?
I'VE TRIED FOR YEARS TO TELL YOU. I WAS NEVER VERY SUBTLE.
WELL, LOOKING BACK ON IT I PROBABLY SHOULD HAVE BEEN MORE SUSPICIOUS.
YOU WERE ALWAYS SOME SORT OF WHITE DEER MONSTER FOR HALLOWEEN.
I'M HONESTLY SURPRISED YOU NEVER CAUGHT ON.
OH MY GOD.
WHAT THE HELL ARE THOSE THINGS!?
DON'T POINT AND STARE, CHRIST, TONY WE GOT MANNERS HERE TOO. YOU KNOW.
SHE'S A BANDERSNATCH AND HE'S A JUB-JUB BIRD. WONDERLANDERS HAVE ENOUGH PROBLEMS WITHOUT YOU MAKING A FUSS.
OY ELEANOR! RUPERT!
'EY BLANCHE.
'LO, BLANCHE!
"JUST A BANDERSNATCH" HE SAYS. "JUST A WALKING ACID TRIP PERFECTLY NORMAL, IT IS."
JORY BINGHAM 2008 SWINEBEDONG.COM


GREENSLEEVES
HOW DARE I STARE AT IT! IT'S NAME IS ELEANOR!
"HER" NOT "IT".
I CAN'T TAKE YOU ANYWHERE.
"ANTHONY, I LIVE IN A GREAT HIDDEN TOWN FOR FREAKS LIKE MYSELF I WANT TO SHOW YOU!"
WEREN'T THOSE YOUR WORDS, BLANCHE?
WELL I M PRETTY SURE I DIDN'T REFER TO MYSELF AS A "FREAK"
KORYBINGSAMAN 2009 WWW.SKINDEEPCOMIC.COM
NO I M SURE THOSE WERE YOUR EXACT WORDS.
OKAY SO WHAT ARE THESE WEIRDO SHOPS AROUND HERE?
OH, WELL, THEY ARE JUST FULL OF THE STRANGEST, MOST MAGICAL OBJECTS EVER!
BRODIE'S OVER THERE IS A MYSTERIOUS PLACE CALLED A "BAKERY"
Brodie's
THEY SELL BIZARRE AND STRANGE ITEMS LIKE "BISCUITS" AND "SCONES"
OH AND OVER THERE IS AN ANCIENT MYTHICAL ESTABLISHMENT KNOWN AS A "BOOKSTORE"
QUEEN ANNE'S BOOKS
SHOULD I SLOW DOWN? I KNOW ALL THESE UNFAMILIAR TERMS MIGHT BE OVER-WHELMING.
HEY, LAY OFF WILL YA? I THINK I SHOULD GET AN AWARD FOR TAKING THIS SO WELL
AUGH, I KNOW. I'M SORRY
PRESTOR JOHN'S
I'M REALLY HAPPY YOU HAVEN'T RUN OFF SCREAMING. IT MEANS A LOT TO ME
HERE, I'LL MAKE IT UP TO YOU. THIS HERE IS PRESTOR JOHN'S, IT'S A "WEIRDO SHOP" FOR YOU.
YOU WON'T FIND A PLACE LIKE THIS OUTSIDE!
I HOPE I DON'T REGRET THIS...
OKAY HERE IT IS, ELISE...

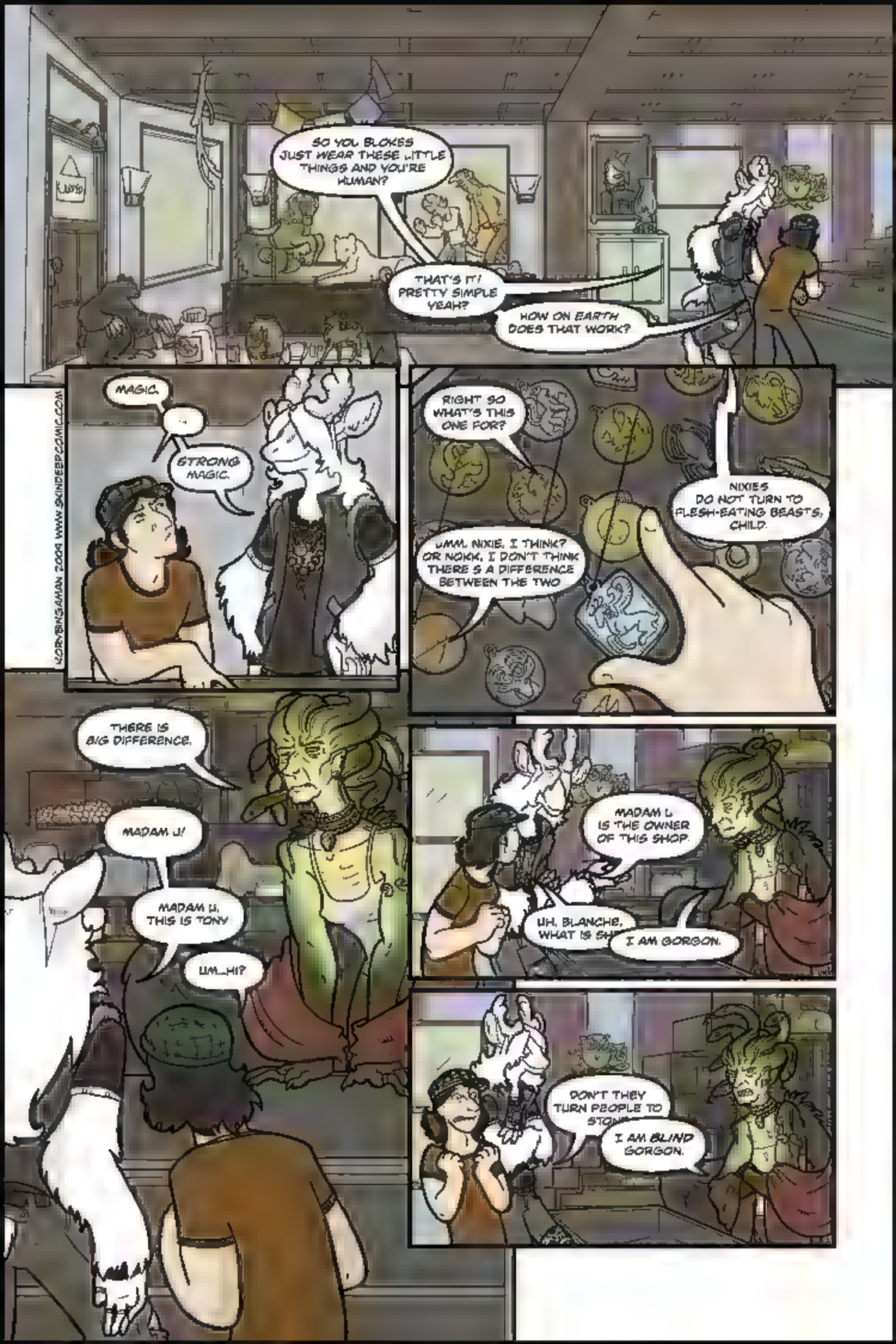
"THEN IXION MARRIED A CLOUD THAT ZEUS HAD SHAPED TO RESEMBLE HERA AND THROUGH THIS UNION THE CENTAURS WERE BORN. THEY FED ON RAW FLESH AND LIVED IN THE FORESTS OF THESSALY"
"THE GREAT HERO HERACLES ALSO STRANGLED THE CENTAUR NESSUS WHO--"
WHAT A LOAD OF CRAP
WHAT'S CRAP?
THAT IT'S TOTAL BULLCRAP PROPAGANDA WRITTEN BY HUMANS.
DESIGNED TO KEEP THEM THINKING THAT HUMANS ARE THE SUPERIOR BEAST BECAUSE THEY KILLED ALL THESE 'EVIL' CREATURES.
WHAT YOU DON'T BELIEVE I'M THE SPAWN OF A BIG HORSE GOD AND A CLOUD?
I KNOW FOR A FACT YOU DON'T EAT RAW FLESH.
OR ANY MEAT
I NEVER TOLD YOU HOW I EAT HOBOS?
THE HOBO IS HUDDLED ALONE IN A DARK ALLEY, AN OLD NEWSPAPER HIS ONLY WARMTH..
THESE BOOKS ARE RIDICULOUS. LOOK AT THE ENTRY ON PEGASUS
"BELLEROPHON'S NOBLE STEED" MY ASS. HE WAS TRICKED AND ENSLAVED BY THE HUMANS TO HELP KILL OTHER NON HUMANS
YOU GONNA LISTEN TO MY HOBO STORY?
TO THIS DAY NOBODY TAKES PTERIPPI SERIOUSLY WE RE CONSTANTLY MOCKED IN THE HUMAN MEDIA.
..SUDDENLY THERE'S A SOFT "CLIP CLOP, CLIP, CLOP" ECHOING THROUGH THE NIGHT
KORVBINGAMAN 2009 WWW.SKINDEEP.COMIC.COM

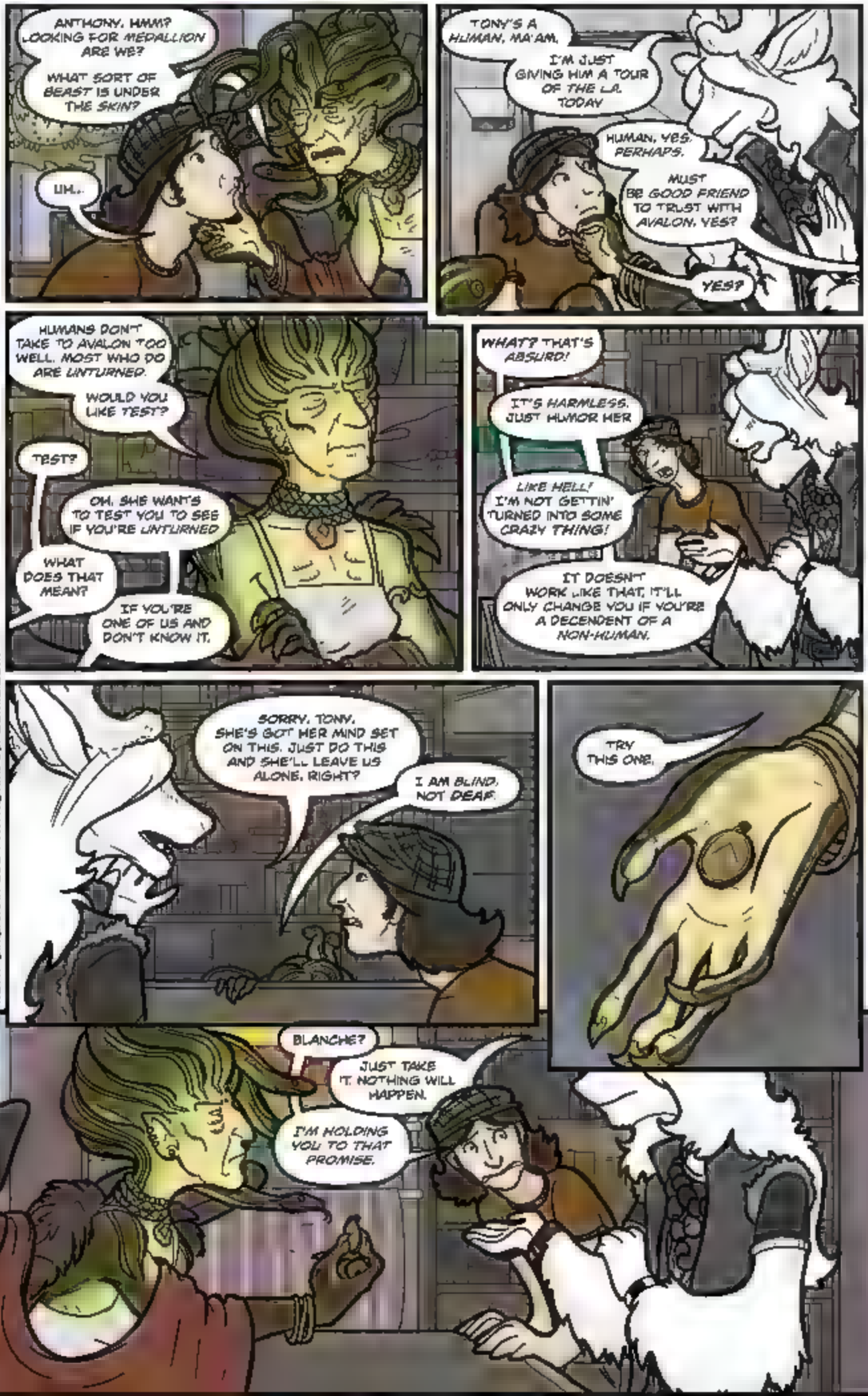

HAVE YOU SEEN THE PTERIPPI MY LITTLE PONIES? DISGRACEFUL! UTTER TRIPE!
PTERIPPI ARE WARRIORS, FIGHTERS!
NOT BEASTS OF BURDEN OR PLAYTHINGS FOR LITTLE GIRLS!
THE HOBO IS CONFUSED. HE'S NEVER EVEN SEEN A HORSE BEFORE...
BEFORE HE KNOWS WHAT'S HAPPENING HE'S BOMBARDED BY A HAIL OF UNRELENTING HOOVES!
IT'S THE LAST THING HE EVER SEES.
AND ALL THIS CRAP ABOUT US SPRINGING TO LIFE FROM A GORGON'S BEHEADED BODY?
WERE ALL THE GREEKS ON DRUGS?
AND THEN I FEAST UPON THE STILL-WARM FLESH, TENDERIZED BY THE BEATING THAT TOOK HIS LIFE.
OH WILL YOU SHUT THE HELL UP, ZECH?
WHAT?
THAT'S A LOAD OF RUBBISH AND YOU KNOW IT.
YOU SAID YOUR MEDUSA TATTOO WAS ACKNOWLEDGING PEGASUS PRIDE OR SOME SUCH NON-SESNSE
OR PTERIPPI, OR WHATEVER CRAZY WORD YOU'RE USING NOWADAYS.
PEGASUS WAS AN INDIVIDUAL! LAZY PEOPLE HAVE USED HIS NAME FOR THE ENTIRE RACE.
PTERIPPUS ACTUALLY MEANS "WINGED HORSE"
IT'S WHAT WE'RE REALLY CALLED, WHICH YOU WOULD KNOW IF YOU CARED AN IOTA ABOUT WHAT I AM SAYING.
I HEAR WHAT YOU'RE SAYING.
AND I HEARD WHAT YOU WERE SAYING LAST MONTH, WHEN YOU WERE CALLING YOURSELF A "PEGASUS" AND GOING ON ABOUT THE "PRIDE OF THE PEGASI".
ISN'T THAT THE WHOLE POINT OF THAT GIANT GODAWFUL TATTOO?
JORRENGAMAN 2008 WWW.SKINDEECOMIC.COM


NO, IT HAS NOTHING TO DO WITH ANY OF THIS, ZECH!
CHRIST, I THOUGHT WE WERE TOGETHER ON THIS—
BUT YOU'D [redacted] FLIGHTS OF FANCY ABOUT EATING HOBOS!
I'M TALKING ABOUT THE MASSIVE INJUSTICES THAT FORCE US TO BE PRISONERS IN THIS DAMN BOX ONLY ALLOWED TO LEAVE IF WE HIDE WHO WE ARE!
I JUST THINK YOU'RE BEING TOO HOSTILE THERE'S NO MASS CONSPIRACY KEEPING HUMANS IN POWER.
THERE'S NOTHING SINISTER OR WHATEVER ABOUT IT.
THEN WHY AREN'T THEY THE ONES TRAPPED IN HERE WHILE WE RUN THE PLANET?
WE'D DO A BETTER JOB THAN THOSE HORRIBLE APES, THAT'S FOR DAMN SURE!
WE WOULDN'T BE FIGHTING EACH OTHER CONSTANTLY OVER INANE REASONS, AT LEAST
YOU WERE ABOUT TO THROW-DOWN WITH ME JUST NOW CAUSE I'M NOT IMMEDIATELY AGREEING WITH YOU!
AND, GOD. ELISE. IF YOU HATE HUMANS JUST SO DAMN MUCH, WHY DO YOU USE YOUR MEDALLION? WHY DO YOU WANT TO LOOK LIKE THEM?
ZECH! THAT'S NOT THE POINT!
YOU KNOW I CAN'T TALK IN FULLFORM!
AND WHAT'S WRONG WITH MIDFORM, THEN?
...THAT'S NOT MY POINT AT ALL.
NO, THE POINT IS THAT YOU'RE NEVER WRONG, RIGHT?
YOU NEVER LISTEN TO ME, ZECH.
I DO LISTEN TO YOU, ELISE
WELL, THEN ACT LIKE IT!
KORYBINGAMAN 2009 WWW.SKINFEEP.COMIC.COM

DON'T LOOK NOW. BUT QUEEN BITCH AT 6 O'CLOCK.
WHAT.
SEVEN SHADES OF SHIT!
FOR THE LOVE OF GOD, LORNE. DUCK!
DID SHE SEE US?
NAH. SHE'S TALKING TO THAT YANKEE CENTAUR
IS SHE IN FULL DEVIL REGALIA?
IS SHE POKING HIM WITH A GIG?
IS SHE PARTING THE HEAVENS AND RAINING FIRE DOWN UPON HIM?
TURNING HIM INTO ONE OF HER LEGIONS OF HELLHOUNDS SET TO SMITE ALL THAT IS UNWORTHY AND DESTROY ALL THAT IS FUN?
I THINK THEY'RE JUST TALKING.
WHAT A CRAZY BITCH. I DON'T KNOW WHAT ZECH SEES IN HER.
YOU MUST'VE SEEN SOMETHING. YOU DATED HER.
I ALSO DATED YOU. I OBVIOUSLY HAVE LOW STANDARDS.
WHORE.
MANSLUT.
KORYBINGAMAN 2009 WWW.SKINDEEP.COMIC.COM

SEE, NOW WHO AM I GOING TO HAVE THESE DEEP AND MEANINGFUL CONVERSATIONS WITH WHEN YOU'RE GONE?
WHY DO YOU HAVE TO LEAVE?
WHY NOW?
I'VE TOLD YOU, LORNE.
I DON'T WANT TO WAKE UP WHEN I'M 80 AND REALIZE I'VE NEVER BEEN OUTSIDE OF ENGLAND
BUT YOU GUYS LIVE LIKE TWICE AS LONG AS MOST EVERYBODY ELSE!
YOU HAVE PLENTY OF TIME TO GO TO AMERICA!
EVEN MORE REASON TO GO NOW!
IF I KEEP PUTTING IT OFF I'LL NEVER GET STARTED!
I WANT TO TRAVEL, LORNE! I WANT TO GET OUT OF THIS PLACE.
I WANT TO TRAVEL TOO! WHY CAN'T I GO WITH YOU?
IT'S JUST SOMETHING I GOTTA DO BY MESELF.
THAT'S BOLLOCKS AND YOU KNOW IT!
YOUR FATHER NEVER SHUTS UP ABOUT WHEN HE AND MR. HENJA JOINED A CIRCUS IN AMERICA DURING HIS BIG TRIP!
I WANNA BE A PART OF THAT!
IS THAT IT? DO YOU NOT WANT ME AROUND? IS IT SOMETHING I DID?
IS THERE A REASON YOU DON'T WANT ME TO GO?
C'MON JIM JUST LET ME KNOW IF--
JESUS, LORNE, IT HAS NOTHING TO DO WITH YOU!
QUIT TAKIN' IT SO BLEEDIN' PERSONALLY!
KORY BINGAMAN 2009 WWW.SHINDIG.COMIC.COM


SO YOU BLOKES JUST WEAR THESE LITTLE THINGS AND YOU'RE HUMAN?
THAT'S IT! PRETTY SIMPLE YEAH?
HOW ON EARTH DOES THAT WORK?
MAGIC.
STRONG MAGIC.
KORYBINSAHAN 2009 WWW.SKINDEEPCOMIC.COM
RIGHT SO WHAT'S THIS ONE FOR?
NIXIES DO NOT TURN TO FLESH-EATING BEASTS, CHILD.
UMM, NIXIE, I THINK? OR NOKK, I DON'T THINK THERE'S A DIFFERENCE BETWEEN THE TWO
THERE IS BIG DIFFERENCE.
MADAM J!
MADAM J, THIS IS TONY
UM...HI?
MADAM J IS THE OWNER OF THIS SHOP.
UH, BLANCHE, WHAT IS SH
I AM GORGON.
DON'T THEY TURN PEOPLE TO STO
I AM BLIND GORGON.



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SO WHAT, IS SOMETHING SUPPOSED TO HAPPEN?
NOPE! THAT'S EXACTLY WHAT'S SUPPOSED TO HAPPEN WHEN YOU'RE A HUMAN.
OH. FAB.
BLANCHE, CAN WE GO?
YEAH! YOU HUNGRY? WE CAN GET SOMETHING TO EAT BEFORE HITTING UP ANY MORE SHOPS
THAT WAS NOT WHOLE TEST, 'HUMAN'
STILL MANY MORE MEDALLIONS TO TEST.
AW, C'MON MADAM U, HE PASSED IT!
I AM UNCONVINCED.
I WILL SEE YOU AGAIN, CHILD
THANKS FOR HUMOURING US, MADAM!
BLANCHE, THAT WAS TERRIFYING.
YEH, SORRY 'BOUT THAT SHE'S KIND OF INTENSE SOMETIMES.
SHE'S WRONG, RIGHT?
DON'T WORRY ABOUT IT TONY YOU'RE THE MOST HUMAN BLOKE I KNOW
THANKS?
LET'S HIT UP GREENSLEEVES, THE FOOD THERE'S TOP-NOTCH.

CALOO CALAY! READ 'EM AND WEEP, RUPERT!
DAMMIT, ELEANOR HOW DO YOU KEEP GETTING VORPALS?
YOU GOTTA KNOW WHEN TO TRADE YOUR MOMERATHS FOR SNICKERSNACKS.
KORNBINGAMAN 2008 WWW.SKINDEEPCOMIC.COM
YOU KEEP HEDGERING YOUR QUEENS AND YOU NEVER OPEN YOURSELF TO MIMSY ANY VORPALS.
IF YOU GYRE INSTEAD OF GIMBLE YOU'D BE MUCH MORE APT TO UFFISH THE MAXOME AND SCORE SOME SERIOUS VORPALS
FRABJOUS, DEAL AGAIN.

skin deep EXCHANGES

KORY BING 2010 WWW.SKINDEEPCOMIC.COM

Chapter 2: Heartaches

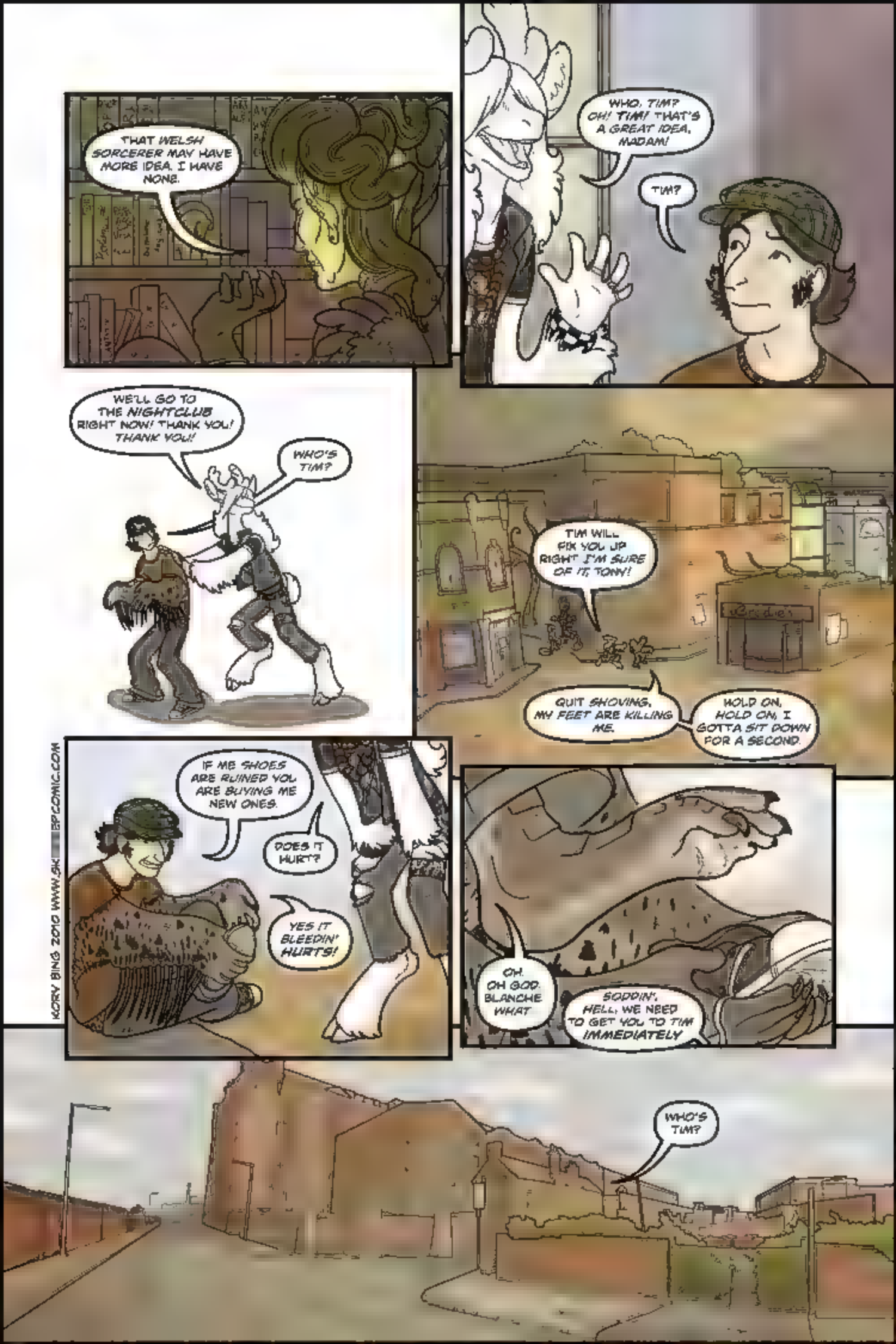
KORY BING 2010 WWW.SKINDEEPCOMIC.COM

WHAT YOU WANT STAG? WHY SO LOUD?
MADAM U SOMETHING HAPPENED TO
FOR LOVE OF GOD. STAG CALM DOWN. I CANNOT UNDERSTAND WORD YOU SAY
SNAKES HAVE EYES AND TONGUES. NOT AS GOOD AS OLD EYES. BUT I GET BY
HMM. .
WHAT IS HAPPENING TO ME!?
UNCLEAR.
TONY. SHOW HER YOUR. UH. ARMS?
SHOW HER? HOW THE HELL AM I GONNA "SHOW HER"?
KORY BINS 2010 WWW.SKINDEEPCOMIC.COM

ARE YOU IN PAIN?
EVERYTHING ACHES AND ME SKIN IS CRAWLIN' AN' IT'S ALL ITCHY
MOST UNUSUAL.
SO YOU DON'T RECOGNIZE WHAT'S HAPPENING?
WITH THIS I AM UNFAMILIAR.
I BELIEVE ARMS ARE BECOMING WINGS.
WHAT?
WHAT!?
WINGS?
MY BEST GUESS.
THE SPINES THEY FEEL LIKE, WHAT IS WORD PINFEATHERS.
WHAT DID YOU DO TO ME!?
I DO NOTHING.
BUT THAT UGLY NECKLACE YOU MADE ME HOLD..
IT IT SHOCKED ME OR SOMEFIN' WHEN I TOUCHED IT!
IT SHOCKED YOU? YOU DIDN'T SAY ANYTHING ABOUT THAT!
I THOUGHT IT WAS STATIC! I DON'T KNOW!
YOU SAID EVERYTHING WAS NORMAL!
HOW WAS I SUPPOSED TO KNOW THAT IT WAS GONNA TURN ME INTO A BLEEDIN' BIRD!?
IMPOSSIBLE.
KORY BING ■■■ TO WWW.SKINDEEP.COMIC.COM

FOR ONE. THIS MEDALLION IS FOR NOKK
NOKK FISH NOT BIRD.
NO POSSIBLE WAY IT TURN YOU INTO BIRD
FOR TWO, YOU TRANSFORM SLOW, MEDALLION GO QUICK. LIKE... LIKE FLASH OF LIGHT
AND FOR THREE: YOU ARE SHAPESHIFTING. PHYSICALLY
MEDALLIONS BREAK SPELLS AND MAKE ILLUSIONS. NOT SHAPESHIFT
YOU SHAPESHIFTING MEANS NOT MY MERCHANDISE.
LOOK, MEDUSA, I HAVE NO IDEA WHAT YOU JUST SAID
TONY PLEASE DON'T CALL HER THAT
SO YOU DON'T HAVE ANY CLUE OF WHAT'S GOING ON?
IS OBVIOUSLY TURNING OF SOME SORT. BUT WHY I HAVEN'T CLUE.
KORY BING 2010 WWW.SKINDEEP.COMIC.COM
WELL WHAT IS HE TURNING INTO? CAN WE GET HIM A MEDALLION?
HE LOOK LIKE HARPY
THAT'S IMPOSSIBLE, THOUGH, INNIT? TONY'S A BLOKE AN' HARPIES AREN'T BLOKES.
IF HE WERE A HARPY HE'D HAVE TO BE A LADY
WHAT!?
I'M NOT GOING TO TURN INTO A GIRL AM I?

THERE'S NO WAY HE'S A HARPY!
I JUST SAY WHAT I SEE. ALLELIAN HARPY HAVE WING ARMS.
I'M NOT TURNIN' INTO A GIRL, AM I?
WELL, WHAT ELSE HAS WING ARMS?
OUZELUM BIRD HAVE WING ARMS, BUT OUZELUM IS SMALL LEGS ARE WINGS, TOO. IS HE SHRINKING? ARE LEGS TURNING TO WINGS?
I DON'T THINK SO.
KORY BING 2010 WWW.SKINDEEPCOMIC.COM
ANTHONY, HOW ARE YOUR LEGS?
THEY HURT A LOT AND ARE ITCHY AN' THEY FEEL KINDA SKINNY AND I THINK ME FEET ARE GETTIN' TOO BIG FOR ME SHOES.
AM I TURNING INTO A GIRL?
ANY OTHER GUESSES, MADAM?
ARE FEATHERS TURNING GREEN? COULD BE GARUDA BIRD.
BUT NO, THAT CANNOT BE. GARUDA ENEMY OF SNAKE AND I AM NOT REPULSED.
TENGU? BUT NO AGAIN, TENGUS MAGIC CAST ILLUSIONS, NOT SHAPESHIFT
FEATHERS NOT METAL, NOT STYMPHALIAN BIRD.
garuda
HE IS NOT GROWING. RULE OUT THUNDERBIRD, FIREBIRD, ROC, ZIZ, SIMURGH, HRAESVELG, QUETZALCOATL.
ALL THOSE THINGS ARE REAL CREATURES?
YOUNG STAG, GET OUT OF AVALON ONCE IN A WHILE.
I'D FEEL A LOT MORE COMFORTABLE IF SOMEONE WOULD TELL ME IF I WAS TURNIN' INTO A WOMAN OR NOT.
CHRIST, TONY, YOU AIN'T TURNIN' INTO A WOMAN. CALM DOWN.
FORGIVE ME IF I HAVE TROUBLE BELIEVING ANYTHING YOU SAY, BLANCHE
THIS ALL SMELLS OF SORCERY OF THIS I KNOW LITTLE
I SELL BOOKS, MEDALLIONS, ANTIQUES NOT SPELLS.


THAT WELSH SORCERER MAY HAVE MORE IDEA. I HAVE NONE.
WHO, TIM? OH! TIM! THAT'S A GREAT IDEA, MADAM!
TIM?
WE'LL GO TO THE NIGHTCLUB RIGHT NOW! THANK YOU! THANK YOU!
WHO'S TIM?
TIM WILL FIX YOU UP RIGHT I'M SURE OF IT, TONY!
QUIT SHOVING, MY FEET ARE KILLING ME.
HOLD ON, HOLD ON, I GOTTA SIT DOWN FOR A SECOND.
IF ME SHOES ARE RUINED YOU ARE BUYING ME NEW ONES.
DOES IT HURT?
YES IT BLEEDIN' HURTS!
OH. OH GOD. BLANCHE WHAT
SODDIN', HELL, WE NEED TO GET YOU TO TIM IMMEDIATELY
WHO'S TIM?
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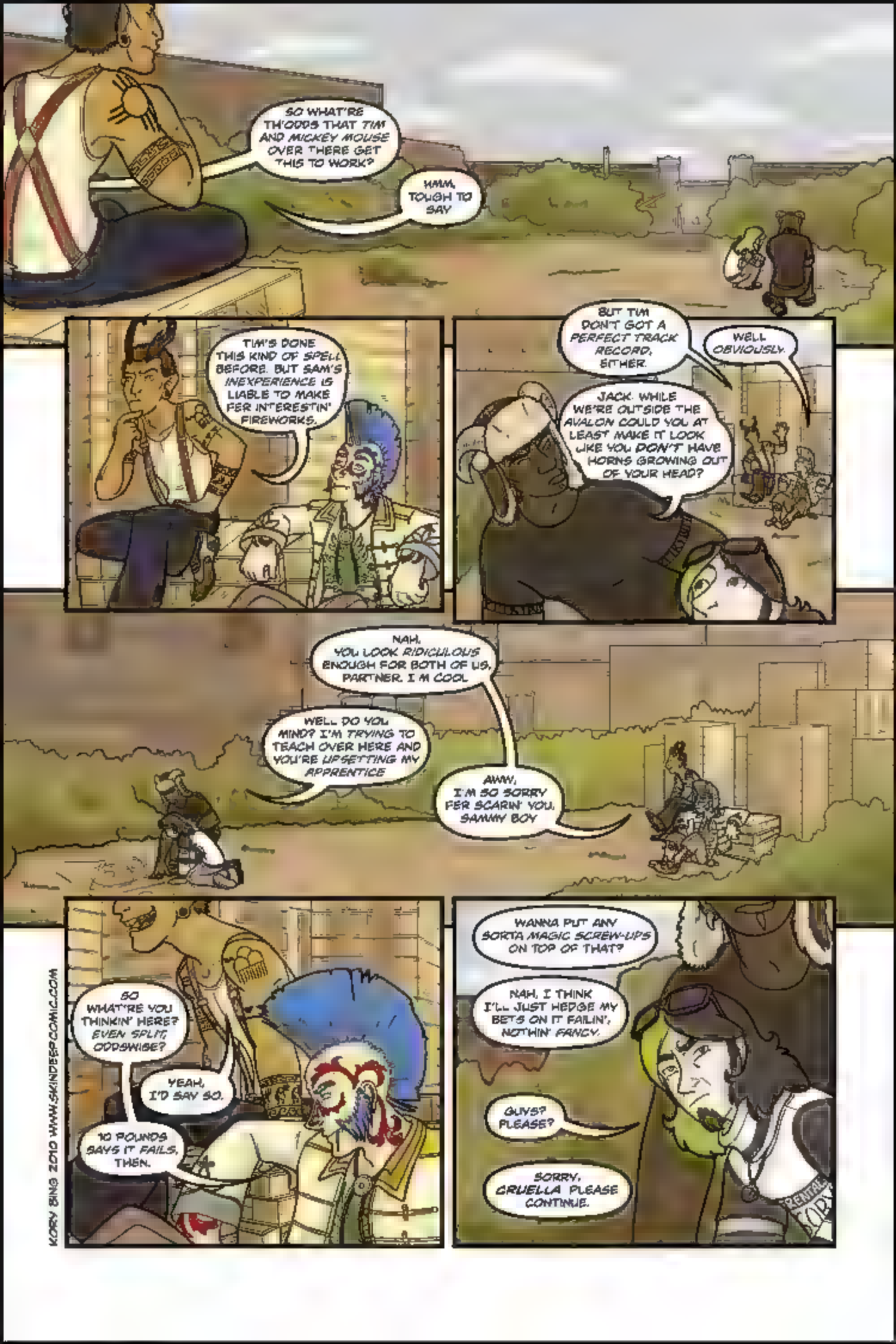

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ONCE I LEARN HOW TO FIX MY MEDALLION I'LL PROVE THAT I'M NO

AW, LAY OFF THE KID, BROTHERS.

THANK YOU, PHOENIX.

HE CAN'T HELP BEING A HIDEOUS FREAK OF NATURE.

I AIN'T A FREAK OF NATURE!

AIN'T MY FAULT I GOT A BAD MEDALLION, AWRIGHT?

ARE YOU SURE YOU DON'T JUST TAKE AFTER YER HUMAN MUMMY, SAMUEL?

OH! THE WORLD'S SADDEST BIRTHDAY PARTY! THE DAY YOU DIDN'T GET YER FEATHERY BUTT!

WHY THE HELL WOULD ANYBODY WANT TO BE AN INVERTED GRYPHON?

EVERYBODY KNOWS THEY'RE THE EMBARRASSING STEP-CHILD TO THE GRYPHON FAMILY

KEPT IN THE CLOSET UNDER THE STAIRS, AWAY FROM COMPANY

ONLY CALLED GRYPHONS OUT OF PITY.

SOD OFF!

DON'T TALK ABOUT MY SPECIES LIKE THAT!!

GO FIND SOMEONE ELSE TO TORTURE. WILL YA?

OH, BUT WE COULD NEVER DREAM OF DOIN' THAT, SAM.

YOU'RE TOO MUCH FUN.

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ALRIGHT, SAM. YOU READY?
YES SIR I'M READY SIR!
HEAD FOR COVER, LADIES
GUYS, LAY OFF. WILL YA?
MAYBE IF YER LUCKY THIS ONE WILL TURN YOUR ARMS INTO SNAKES.
THAT WOULDN'T EVEN HAPPEN!
SAM.
SAM HAIN.
YES SIR I'M HERE SIR.
RIGHT FOLLOW MY LEAD THEN.
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APERITO, TERRA.
APERITO, TERRA.
ADAUGEO, IANUS
ADAUGEO, IANUS
CONTEGO, TRABA!

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WOW, SAM. I'M SURE NOBODY NOTICED THAT.
HAH!
HAHAHAHAHAHAH!!
YEAH YEAH...
HAH!
YOU SEE THAT, YOU YANKEE BASTARD?
DID YOU ALL SEE THAT!?
YOU WANNA MAKE FUN OF ME SOME MORE!?
BECAUSE IF YOU DO I DON'T THINK I'LL LET YOU USE MY FANCY NEW TUNNEL!
TUNNEL?
GOOD SHOW, SAM...
IT WENT STRAIGHT THROUGH AS PLANNED
THE WOOD PANNELING ONLY COVERS ABOUT HALF OF IT, THOUGH, SO WE'LL NEED TO GET SOME WOOD FROM THE BASEMENT TO FINISH IT OFF BY HAND.
PUT SOME SPEED ON, LAD. I DON'T KNOW HOW LONG THE TUNNEL WILL LAST BEFORE IT STARTS TO ERODE IF WE DON'T INTERVENE SOON.
COMING, SIR!
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Fwack
PLEASURE TALKING TO YOU, GENTLEMEN.
KER-BOOM
SAM, THAT WAS A VERY IRRESPONSIBLE AND DANGEROUS WASTE OF MAGIC.
SORRY SIR.
10 POINTS FROM GRYFFINDOR.
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EVERYBODY KNOWS WHAT THE 'WHITE ALBUM' IS. NOBODY KNOWS WHAT ALBUM 'THE BEATLES' IS.
HOW COULD THEY NOT KNOW WHAT ALBUM IT IS? IT'S THEIR ONLY EPONYMOUS ALBUM!
WASN'T THEIR FIRST ALBUM CALLED 'THE BEATLES'?
THAT WAS 'WITH THE BEATLES,' AND IT WAS THEIR SECOND ALBUM.
OKAY FINE, WHAT ABOUT R.E.M.'S 'EPONYMOUS'?
DON'T COUNT. IT'S NOT EPONYMOUS, IT'S JUST NAMED 'EPONYMOUS.'
AND THAT'S A 'BEST OF' ALBUM. NOBODY'S IMPRESSED BY YOUR BEST OFS, LORNE.
WHAT ABOUT WEEZER?
WHAT ABOUT WEEZER?
ALL THEIR WORTHWHILE ALBUMS DON'T HAVE NAMES. LIKE THE 'GREEN ALBUM.'
WHAT ABOUT THE FACT THAT WEEZER SUCKS?
OH MY GOD! YOUR MUM SUCKS, YOU SNOBBY BINT!
LOOK. I AM CAPABLE OF FIXING YOUR KEYBOARD OR EATING IT. GUESS WHICH I'M CLOSER TO DOING?
FIXING?
WELL, MAYBE YOU COULD KEEP YOUR PISS POOR MUSIC TASTES TO YOURSELF FOR FIVE MINUTES SO I CAN WORK.
...
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SIGH
GO AWAY, ALEC.
AWW...

YOU'RE NOT ALLOWED IN THIS CONVERSATION, HYDE. YOU DON'T EVEN KNOW WHAT WE'RE TALKING ABOUT
SURE I DO. SOMETHING ABOUT YER MUM BEIN' A WHORE?
A WHORE THAT PRODUCED A HOITY TOITY ARROGANT PRICK.
SIGH!
DO YOU WANT THIS SUITCASE FIXED OR NOT, LORNE? I'M REALLY THE ONLY ONE THAT CAN DO IT
IKE, THOSE SPIDERS COST LIKE 30 QUID.
AND YOU'D THINK AFTER ALL THESE YEARS YOU'D HAVE LEARNED BY NOW NOT TO LET THEM NEAR ME.
JON COULD FIX YER KEYBOARD, COULDN'T HE?
JON'S THE ONE THAT BROKE IT
BUN IN THE OVEN
PFFT.
WHAT WAS YOU DOIN' TO GET HIS IRE UP THIS TIME?
WEREN'T ME. LEAH WAS SASSIN' HIM AND HE LOST IT IN TYPICAL JON FASHION.
TRIED TO HIT LEAH WITH IT LUCKILY I GOT BETWEEN THEM AND IT ONLY REALLY RATTLED THE WIRES OUT OF PLACE.
SO WHAT IS JON GONNA THREATEN YOU WITH BODILY HARM EVERY TIME YOU GET A NEW SIGNIFICANT OTHER?
HE JUST GOT HIS MEDALLION BACK FROM THE LAST TIME HE PULLED SOMETHING LIKE THIS. DIDN'T HE?
THAT, THIS IS NOTHING LIKE THE LAST TIME.
HELLO!? ANYBODY HERE? TIM? ABBIE?
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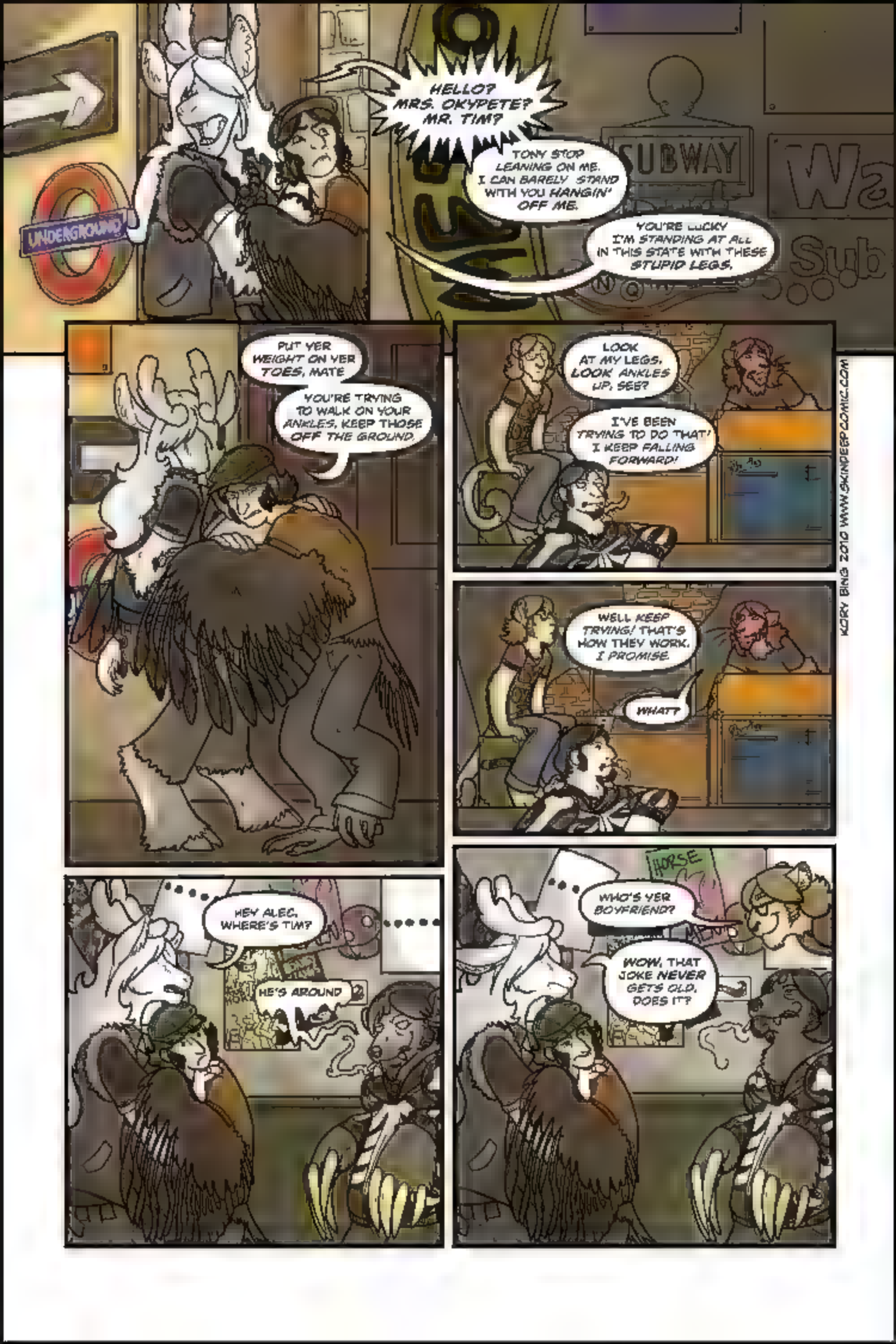
HELLO? MRS. OKYPETE? MR. TIM?
TONY STOP LEANING ON ME. I CAN BARELY STAND WITH YOU HANGIN' OFF ME.
YOU'RE LUCKY I'M STANDING AT ALL IN THIS STATE WITH THESE STUPID LEGS.
UNDERGROUND
SUBWAY
PUT YER WEIGHT ON YER TOES, MATE
YOU'RE TRYING TO WALK ON YOUR ANKLES, KEEP THOSE OFF THE GROUND.
LOOK AT MY LEGS. LOOK ANKLES UP, SEE?
I'VE BEEN TRYING TO DO THAT! I KEEP FALLING FORWARD!
WELL KEEP TRYING! THAT'S HOW THEY WORK. I PROMISE.
WHAT?
HEY ALEC, WHERE'S TIM?
HE'S AROUND
HORSE
WHO'S YER BOYFRIEND?
WOW, THAT JOKE NEVER GETS OLD, DOES IT?
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OY, BLANCO, YOU SAID YER FRIEND HERE WAS HUMAN.
I AM!!
OH SURE. YER DOIN' A FINE JOB OF CONVINCIN' ME, FEATHERCHOPS.
DON'T PAY HIM NO MIND, TONY
TIM!?
ABBIE!?
IN TH' STOCKROOM!
ABBIE! MRS. OKYPETE! IS YOUR HUSBAND IN, MA'AM?
OH BLANCHE. S'MAE!
I'M NOT USED T'SEEIN' YOU HERE OFF-HOURS!
TIM IS OFF WORKIN' ON A BIG TUNNEL R'SOMETHIN', CAN I 'ELP YOU?
OH! WHO'S Y'FRIEND?

IT'S MY FRIEND ANTHONY HERE. HE'S... WELL HE AIN'T SUPPOSED TO LOOK LIKE THIS.
OH GOODNESS! IS THAT YER HUMAN FRIEND YOU'VE BEEN SHOWIN' AROUND?
WHATEVER HAPPENED?
MADAM U SAID SHE THOUGHT HE WAS TURNIN' INTO A HARPY MAYBE
WELL I CAN CERTAINLY SEE WHY SHE'D SAY THAT, RIGHT?
IF I DIDN'T KNOW BETTER I'D SAY HE S AELLEAN.
DON'T KNOW MANY OTHER SORTS THAT GOT HUMAN FACES AND WINGARMS LIKE THIS.
BUT HE'S A BLOKE! HARPIES AIN'T BLOKES!
THAT DOES MAKE THIS A MIGHT STRANGE. YES
FFFF!
STRANGER. SORRY
VERY NICE. BY THE WAY, SON. YER'LL HAVE BEAUTIFUL PLUMAGE ONCE T'FEATHERS MATURE
OH WOW I FEEL SO MUCH BETTER NOW.
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HE'S IN THE BASEMENT
HE'S IN THE BASEMENT.
TIM IS NEAR. I CAN SEE HIM. HE'S...
HE'S RIGHT THERE.
NOBODY ASKED YOU, LORNE.
HE WAS IN THE BASEMENT! DON'T NEED NO BUGBEAR VOODOO TO KNOW THAT!
ABBIE. I THOUGHT WE TALKED ABOUT KEEPIN' PEOPLE OUT OF HERE WHEN TH'PLACE IS CLOSED. WHAT HAPPENED TO THAT?
LUV. THIS LAD MAY HAVE GOTTEN ON THE WRONG END OF SOME BAD MAGIC. COULD YOU GIVE HIM A LOOK OVER FOR ME?
SIGH.
SAM. KEEP BOARDING UP THAT TUNNEL. RIGHT? I'LL BE THERE IN A MOMENT
YESSIR!
WHUMP
SO WHAT SEEMS TO BE THE PROBLEM HERE?
WHAT THE HELL DO YOU THINK THE PROBLEM IS?
I TAKE IT THIS IS NOT WHAT HE'S SUPPOSED TO LOOK LIKE?
I'M GETTIN' REALLY TIRED OF NOBODY FREAKIN' OUT OVER THIS LIKE THEY SHOULD BE!
I'M FREAKED OUT, TONY!
NOT HELPING, BLANCHE!
KORY BING ZONO WWW.SKINDEEP.COMICS.COM

OKAY, LET'S HAVE A LOOK, THEN.
BEST WE CAN TELL, IT HAPPENED WHEN WE WENT TO MADAM U'S. SHE HAD HIM TEST A NOKK MEDALLION FOR A LARK, AND OF COURSE NOTHIN' HAPPENED!
OF COURSE.
BUT THEN THIS STARTED HAPPENIN'! TONY SAID THE MEDALLION GAVE HIM A SHOCK WHEN HE TOUCHED IT.
BUT THAT SHOULDN'T MEAN ANYTHING! IT WAS A NOKK MEDALLION!
THAT'S THE PROBLEM WITH HUMANS, RIGHT?
IT'S REAL EASY TO TURN US INTO STUFF. NOT SO MUCH TO GET US BACK
HUMANS'RE LIKE BLANK SLATES ALMOST. FOR A PEOPLE SO OBLIVIOUS TO MAGIC IT CAN SURE MESS US UP REAL EASY-LIKE.
ANY NUMBER OF MAGIC SPELLS CAN BE ENOUGH TO CAUSE IRREVERSIBLE MUTATIONS, OR THROW A WRENCH INTO THE NATURAL ORDER OF THINGS.
I PERSONALLY BELIEVE IT TO BE THE REASON THERE'S SO MANY HALF-HUMAN SPECIES OUT THERE, THINK THEY STARTED OUT AS A MISTAKE AN' KEPT GOIN'
WHAT'S YOUR FAMILY LIKE MR. ,
GILLIS. ANTHONY GILLIS. MY FAMILY'S FINE
ANY RELATIVES?
JUST ME AND ME MUM.
WHAT ABOUT YOUR FATHER?
ALL I KNOW ABOUT HIM IS HE WAS A SAILOR. HE LEFT A LONG TIME AGO
AN' YER MUM?
WHAT DOES THAT HAVE TO DO WITH WHAT'S HAPPENING? WHEN CAN YOU CHANGE ME BACK?
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YOU SAID THE MEDALLION GAVE YOU A SHOCK?
YEH, LIKE STATIC.
AND WHAT DID THE MEDALLION LOOK LIKE? DID IT HAVE AN IMAGE ENGRAVED ON IT OR WAS IT BLANK?
IT WAS BLANK AND PRETTY SCRATCHED UP.
I THOUGHT AS MUCH. MADAM U IS FIRST AND FOREMOST AN ENTREPENEUR. BLANK MEDALLIONS ARE THE OLDEST AVAILABLE MEDALLIONS, AND THEREFORE THE MOST EXPENSIVE.
SHE ALWAYS STARTS WITH THOSE DURING TURNING TESTS, SO IF ONE TRIGGERS A TURNING SHE MAKES MORE MONEY
IS THAT BAD?
ORDINARILY NO GREEDY, MAYBE, BUT HARMLESS.
THERE'S NO SUCH THING AS A "NEW" MEDALLION, BUT NEWER ONES HAVE MORE STREAMLINED MAGIC COMPARED TO OLDER ONES. OLDER ONES CONTAIN A MORE RAW MAGIC. RIGHT?
I'VE BEEN STUDYING MEDALLIONS SINCE TAKING SAM ON AS MY APPRENTICE, AND THEY ARE INCREDIBLY TRICKY TO WORK WITH.
I'M NOT POSITIVE, BUT THIS LOOKS LIKE THE RESULT OF A NASTY SPELL BREAK.
MEDALLIONS, ESPECIALLY BLANK ONES, HOLD A VERY, VERY POWERFUL SPELL. THERE ARE FEW MAGICS IN THE WORLD THAT CAN COMPETE WITH THEIR COMPLEXITY.
WEAK OR ILL-CAST SPELLS BUCKLE AND FAIL WHEN CONFRONTED WITH MEDALLION MAGIC.
IF YOUR FRIEND HERE HAD AN OLD OR WEAK SPELL ON HIM WHEN HE INTERACTED WITH THAT MEDALLION, IT COULD HAVE BEEN ENOUGH TO CRACK THE SPELL AND CAUSE IT TO GET WEAKER UNTIL IT DISSAPATED COMPLETELY.
WHICH COULD EXPLAIN THIS SLOW REACTION HERE.
SLOW REACTION!? I'M TURNING INTO A SODDING MAGPIE HERE!!
BUT WOULDN'T THAT ONLY WORK IF HE HAD A SPELL ON HIM TO BEGIN WITH?
THIS IS THE FIRST TIME ANTHONY'S EVER BEEN EXPOSED TO ANY SORT OF MAGIC!!
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THAT'S NOT WHAT IT LOOKS LIKE TO ME.
LET ME SEE IF I CAN EXPLAIN THIS IN AN EASY WAY, RIGHT?
IF I'M LOOKING AT THIS RIGHT--
--WHICH I MAY NOT BE, KEEP THAT IN MIND--
--ALSO PLEASE EXCUSE ME, I'M NOT THE BEST ARTIST--
SAY MR. GILLIS HERE HAD A SPELL ON HIM THAT WAS KEEPING HIM HUMAN. IT WOULD ACT AS A SORT OF HUMAN-SHAPED SHELL AROUND HIS REAL FORM, RIGHT?
BUT WHEN THIS SHELL COMES IN CONTACT WITH THE MUCH MORE POWERFUL MEDALLION MAGIC
THE MEDALLION COULD HAVE PUT ENOUGH PRESSURE ON THE FIRST SPELL, CAUSING IT TO BUCKLE AND CRACK REVEALING THE ORIGINAL FORM UNDERNEATH.
WHAT I, KEEPING ME HUMAN? ARE YOU SUGGESTING THAT I'M SUPPOSED TO LOOK LIKE THIS!?
BUT I'VE KNOWN ANTHONY AND HIS FAMILY FOR YEARS, THEY'RE ALL HUMAN!
I'M NOT SAYING THAT'S EXACTLY WHAT HAPPENED, BUT WHATEVER IS GOING ON A LOT OF STRONG MAGIC IS INVOLVED.
I'LL HAVE TO RESEARCH THIS FURTHER BEFORE I CAN MAKE A MORE INFORMED OPINION OR MAKE ANY ATTEMPT TO TRY TO REVERSE IT.
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WHAT? NO, NO, I'M NOT SUPPOSED TO BE LIKE THIS!
OH GOD, WHAT AM I GOING TO DO? I CAN'T GO HOME LIKE THIS!
CHANGE ME BACK!!
YOU'RE A MAGIC GUY! I DON'T CARE HOW THIS HAPPENED JUST FIX ME!!
'FRAID NOT, MATE, SORRY
LOOK FRIEND. I KNOW THIS IS WEIRD FOR YOU, BUT I LEARNED THE HARD WAY NOT TO GO THROWIN' SPELLS AROUND WHEN I DON'T KNOW EXACTLY WHAT I'M DOING
THE FIRST STEP IS TO UNDERSTAND WHAT HAPPENED AND THEN GO FROM THERE.
IT'S DANGEROUS TO GO MUCKING ABOUT IN UNFAMILIAR MAGIC. LEADS TO UNEXPECTED RESULTS.
SO SIT TIGHT FOR A BIT, RIGHT? I'LL LOOK INTO THIS WHEN I'M DONE WITH THIS TUNNEL.
WHAT? WHAT!? NO! I CAN'T WAIT FOR THAT!!
AT LEAST TELL ME WHAT I'M SUPPOSED TO BE!
DUNNO, LAD. Y'LOOK LIKE A HARPY T'ME
IT'S STRANGE, BUT IT AIN'T IMPOSSIBLE, I SUPPOSE. WHEN MAGIC IS INVOLVED, RULES GO OUT THE WINDOW, RIGHT?
IT COULD BE WORSE, YEAH? MAGIC COULDA TURNED YOU INSIDE OUT OR SOMETHIN'
YEAH.
FAB.
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COME 'EAD, ANTHONY LEMME GET YOU A DRINK FROM THE BAR
YOU CAN RIDE OUT THE REST OF WHATEVER'S GOIN' ON WITH YOU THERE, RIGHT?
Y-YEAH, RIGHT

TIM'S AN EXCELLENT SORCERER, DON'T YOU WORRY NONE. I'VE BEEN TOLD HE'S THE BEST THE L.A.'S SEEN IN DECADES.
IF ANYBODY CAN SUSS OUT WHAT'S HAPPENED TO YOU, IT'S TIM. I HAVE COMPLETE FAITH.

BUT WHAT AM I GOING TO DO?
IF I CAN'T LEAVE THIS PLACE WHAT AM I GOING TO DO?

YOU'RE WELCOME AT MY HOUSE MATE!
THERE'S A ROOM IN THE ATTIC I'M SURE MUM AN' DAD CAN FIX UP FOR YOU!
YEAH GREAT THANKS.
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GREAT! LET'S GO UPSTAIRS AND CALL MY PARENTS AND LET THEM KNOW. THEN YOU CAN CALL YER MUM AND TELL HER YER STAYIN' WITH ME.
I JUST SAT DOWN!

IT'S GOOD COORDINATION PRACTICE. YOU PONCE. MY CELLULAR WON'T WORK DOWN HERE SO WE GOTTA GO UP TOP
BECAUSE OF SOME SORT OF MAGIC?
YES, THE MAGIC OF "NO RECEPTION IN THE UNDERGROUND NIGHTCLUB."
UNDERGROUND

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ARE YOU CRAZY!?
THE ELDERS CAN'T POSSIBLY HAVE APPROVED THIS!!
IT'S NOT EVERYONE, PAULIE.
STRICTLY UNDERGROUND.
HUMANS LIKE TIM. HUMANS THAT WILL UNDERSTAND.
WE'VE GOT A WHOLE THING SET UP
TIM'LL KEEP WATCH AT THE DOOR AND ONLY LET THE RIGHT PEOPLE IN.
HE'S GOT A SPELL WHIPPED UP THAT CAN READ INTENTIONS, AND THAT WILL LET HIM BE SORT THE GOOD FROM THE TROUBLE.
MAYBE IF THE WORD GETS OUT, MAYBE IF RUMORS SPREAD THAT WE'RE NICE FRIENDLY, CIVIL, MAYBE...
MAYBE WHAT?
ABBIE DO YOU KNOW HOW DAFT YOU SOUND!?
JON LOST HIS MEDALLION FOR MONTHS WHEN HE BROKE NEMEAN CODE.
CAN YOU EVEN IMAGINE WHAT THE ELDERS WILL DO WHEN THEY FIND OUT YOU'RE LETTING HUMANS IN THROUGH A SECRET PASSAGE!?
WE'RE SECRET FOR A REASON!!
WE'VE THOUGHT THIS THROUGH, PAUL. DON'T THINK WE AREN'T AWARE OF THE DANGERS.
THE TUNNEL ONLY GOES HERE.
THEY WON'T GET OUT INTO THE CITY, IT WILL BE A SAFE, CONTROLLED ENVIRONMENT
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WELL, I BETTER GO TRY TO SWEET TALK ELISE INTO PLAYING FOR THIS DAFT BULLCRAP
I SWEAR, ALL MUSICIANS ARE BLEEDIN' IMMATURE INFANTS..
ELISE AIN'T PLAYIN' FOR THE HORSEMEN?
WOULD THE OTHERS PLAY IF YOU GOT A DRUMMER?
I DUNNO. I'D HAVE TO ASK. WHY?
I CAN FILL IN FOR ELISE
OH? YOU KNOW THE HORSEMEN'S SONGS?
THEY PLAY MOSTLY NIRVANA AND PIXIES COVERS, RIGHT? I CAN DO A MEAN MARKY RAMONE AT LEAST
PLUS.. I COULD I COULD USE THE MONEY
MUM PUT THE BRIDLE ON YOUR ALLOWANCE AGAIN?
'EARNING ME OWN MONEY BUILDS CHARACTER" OR WHATEVER
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I'LL CALL ZECH AND SEE WHAT HE SAYS
THANKS, BLANCHE
HULLO, BLANCHE'S FRIEND
H-HULLO?
THERE YOU ARE! HOW DID IT GO? YER MUM BUY IT?
EVEN THOUGH I HAVE NEVER ONCE BEEN TO YOUR HOUSE, MUM TOTALLY BOUGHT THAT I WAS STAYING OVER.
GUESS SHE TRUST'S ME
FAB! EVERYTHING IS SET UP! YOU CAN HAVE OUR ATTIC ROOM FOR AS LONG AS YOU NEED IT!
SO NOW YOU'VE GOT A PLACE TO STAY UNTIL WE GET YOU CHANGED BACK!
YEAH...
WHAT IF WE CAN'T FIX THIS?
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WELL... UM... WE'LL FIX IT
SO HOW ARE YOU FEELING?
I HAVEN'T SEEN ANYTHING MOVE AROUND FOR AWHILE.
YEH. THE TAIL WAS THE LAST BIG SURPRISE.
LORD LOOK AT THIS. LOOK AT MY FACE
SPEND MONTHS TRYING TO GROW FACIAL HAIR WITH NO RESULTS AND IN AN AFTERNOON I GET A FACE FULL OF FEATHERS.
SO WHAT DO YOU THINK ABOUT THOSE?
WHAT, MY ARMS?
THEY'RE HUGE AND UNGAINLY AND I CAN'T TWIST MY WRISTS WITHOUT MOVING MY ENTIRE ARM AYMORE.
NO. I MEAN WHAT ARE YOUR THOUGHTS ON USING THEM?
I DON'T FOLLOW
WELL. THEY'RE WINGS.
WHAT FLYING?
WELL?
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TONY...
JUST, JUST LEAVE ME ALONE FOR AWHILE, ALRIGHT?
EVERYTHING I THOUGHT I KNEW IS A LIE
THE WORLD HASN'T CHANGED, ANTHONY
THE FACT THAT MY FEET ARE MORE DEXTROUS THAN MY HANDS BEGS TO DIFFER!
YOU KNOW, LORNE, I DON'T NEED YOU HANGING OVER MY SHOULDER IN ORDER TO FIX THIS.
WHY DON'T YOU HANG OUT WITH JIM OR WHATEVER IT IS YOU DO ALL THE TIME?
EH, JIM'S BUSY GETTIN' READY FOR HIS BIG FANCY PARTY
AND WHY CAN'T YOU SEE HIM? HE PUTTIN' ON HIS WEDDIN' DRESS FER YOU?
UP YOURS, HYDE! I DON'T GOTTA DO EVERYTHING WITH JIM, Y'KNOW
WOT'S THIS??
WHY, MR HYDE ALERT THE PRESSES! IT APPEARS THAT MASTER LYON AND MASTER FINN ARE NOT IN FACT ATTACHED AT THE HIP!
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I'M CAPABLE OF LIVING MY LIFE WITHOUT DOING EVERY LITTLE THING WITH JIM!
SCREW THIS! FINE. I'M LEAVING!
JUST TELL ME HOW MUCH I OWE YOU WHEN YER DONE, YOU WANKER.
WOW. WAY TO STRIKE A NERVE, SANFORD.
IS PISSIN' PEOPLE OFF SOMETHIN' YOU HAD TO LEARN OR DOES IT JUST COME NATURAL?
OH, LIKE YER SO INNOCENT HERE.
HOW WAS I SUPPOSED TO KNOW HE'D GET ALL PISSY?
HE'S BEEN BUGGIN' ME ALL AFTERNOON AND SUDDENLY I'M THE BAD GUY..
TO BE CONCLUDED.

skin deep

EXCHANGES

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Chapter 3: Hello, Goodbye

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EX
SAID YOU WERE MAD AT HIM 'CAUSE HE DIDN'T KNOW WHAT YOU WERE GOIN' THROUGH.
SAID I MIGHT BE ABLE TO HELP.
'FRAID I'M NOT MUCH IN THE WAY OF A COMFORTER. AND I'M NO GOOD WITH KIDS.
SO, SORRY IN ADVANCE
IF IT MAKES YOU FEEL BETTER. BLANCHE IS REAL WORRIED ABOUT YOU.
HOW WOULD YOU KNOW WHAT I'M GOING THROUGH!?
MALE HARPIES AREN'T EVEN SUPPOSED TO EXIST...
WELL, THERE WE GO THEN. I AIN'T SUPPOSED TO EXIST EITHER, MATE.
I'M A CROSSBREED.
Exit
THAT'S NOT A REGULAR THING? CROSSBREEDS?
NAH, TAKE A LOOK AROUND, MATE. SEE ALL THESE BLOKES?
THEY'RE ALL FULL-BLOWN SOMETHING-OR-OTHERS. NOBODY IS A HALF-THIS/HALF-THAT.
WELL, THOSE GUYS ARE HALF-GOAT...
BUT THEY'RE FULL SATYRS, GET IT?
THERE AREN'T ANY HALF-SATYRS/HALF-GRYPHONS OR WHATEVER RUNNING AROUND
CROSSBREEDS ONLY HAPPEN WHEN SOMETHIN'S GONE PEAR-SHAPED.
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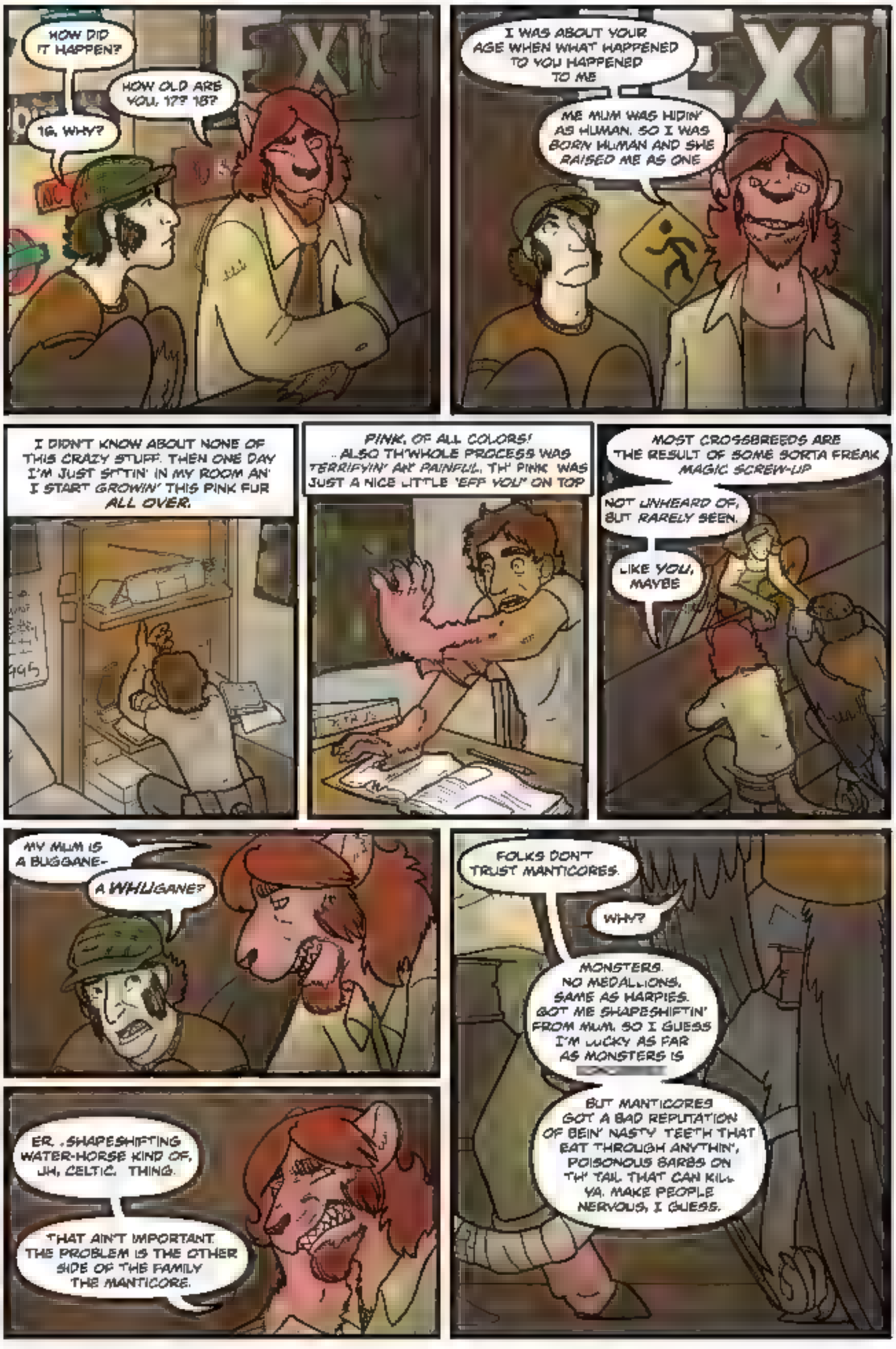

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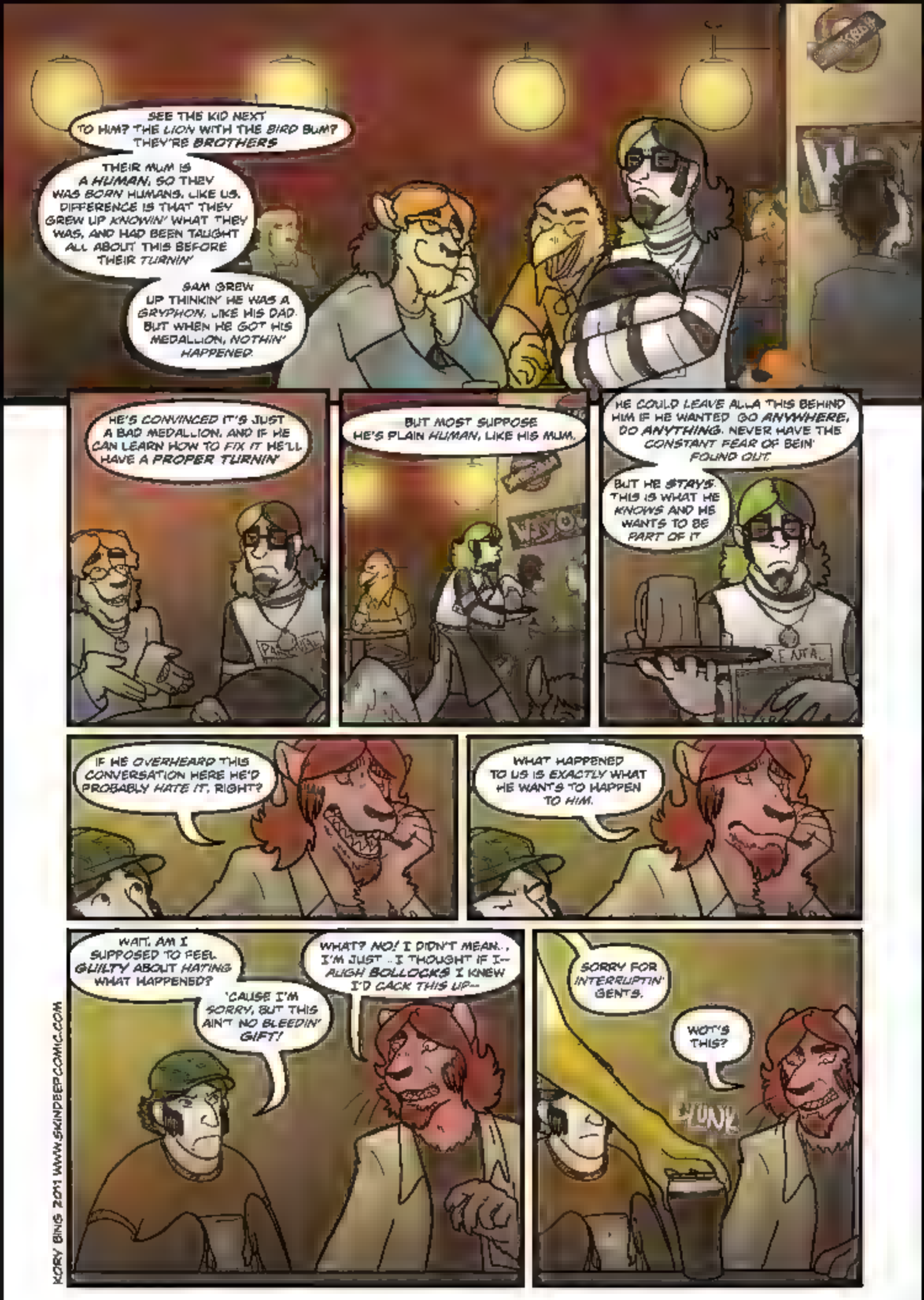
SEE THIS KID NEXT TO HIM? THE LION WITH THE BIRD BUM? THEY'RE BROTHERS
THEIR MUM IS A HUMAN, SO THEY WAS BORN HUMANS, LIKE US. DIFFERENCE IS THAT THEY GREW UP KNOWIN' WHAT THEY WAS, AND HAD BEEN TAUGHT ALL ABOUT THIS BEFORE THEIR TURNIN'
SAM GREW UP THINKIN' HE WAS A GRYPHON, LIKE HIS DAD. BUT WHEN HE GOT HIS MEDALLION, NOTHIN' HAPPENED.
HE'S CONVINCED IT'S JUST A BAD MEDALLION, AND IF HE CAN LEARN HOW TO FIX IT HE'LL HAVE A PROPER TURNIN'
BUT MOST SUPPOSE HE'S PLAIN HUMAN, LIKE HIS MUM.
HE COULD LEAVE ALLA THIS BEHIND HIM IF HE WANTED. GO ANYWHERE, DO ANYTHING. NEVER HAVE THE CONSTANT FEAR OF BEIN' FOUND OUT.
BUT HE STAYS. THIS IS WHAT HE KNOWS AND HE WANTS TO BE PART OF IT
IF HE OVERHEARD THIS CONVERSATION HERE HE'D PROBABLY HATE IT, RIGHT?
WHAT HAPPENED TO US IS EXACTLY WHAT HE WANTS TO HAPPEN TO HIM.
WAIT. AM I SUPPOSED TO FEEL GUILTY ABOUT HATING WHAT HAPPENED?
'CAUSE I'M SORRY, BUT THIS AIN'T NO BLEEDIN' GIFT!
WHAT? NO! I DIDN'T MEAN.. I'M JUST .. I THOUGHT IF I-- ALIGH BOLLOCKS I KNEW I'D CACK THIS UP--
SORRY FOR INTERRUPTIN' GENTS.
WOT'S THIS?
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A DRINK COMPLIMENTS OF THE YOUNG LADY IN SILVER AT THE END OF THE BAR
WHO?
OW!
SORRY SANFORD!
YOU'RE ONLY ALLOWED TO TAKE IT IF YOU GIVE US A SMILE.
SHE WAS VERY SPECIFIC ABOUT IT.
YOU KNOW HER?
NEVER SEEN HER BEFORE IN M'LIFE.
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I THOUGHT YOU SAID YOU GAVE A BAD FIRST IMPRESSION CAUSE OF THE MONSTER THING?
I DID. I MEAN I DO! I DON'T KNOW WHAT IS HAPPENING RIGHT NOW.
UH. CHEERS?
I DUNNO, JIM. I HEAR A LOT OF WEIRD CREATURES LIVE IN AMERICA.
UNNATURAL THINGS.
NOW DAVID, LUV, THAT'S NO WAY TO TALK ABOUT OUR YANKEE FRIENDS JACK AND ZECH THEY CAN'T HELP BEIN' WHAT THEY ARE.
NOT EVERYONE CAN BE AS EVERYDAY NORMAL AS OUZELUM BIRDS AND BANDERSNATCHES, CAN THEY?
IT'S NOT THAT STRANGE OVER THERE FROM WHAT I HEAR JUST A LOT MORE TOTEMS, ACCORDING TO ME COUSIN.
BLEH. TOTEMS GIVE ME THE [redacted]
KORY BING 2011 WWW.SKINDEEPCOMIC.COM
HEY GUYS, I'M GONNA GO.... GET A DRINK FROM THE BAR OR SOMETHIN'
RIGHT ON! SEE YOU, LORNE!
AN' TOTEMS AIN'T WEIRD, DAVID THERE'S AT LEAST FIVE THINGS IN THIS VERY ROOM WHAT ARE STRANGER

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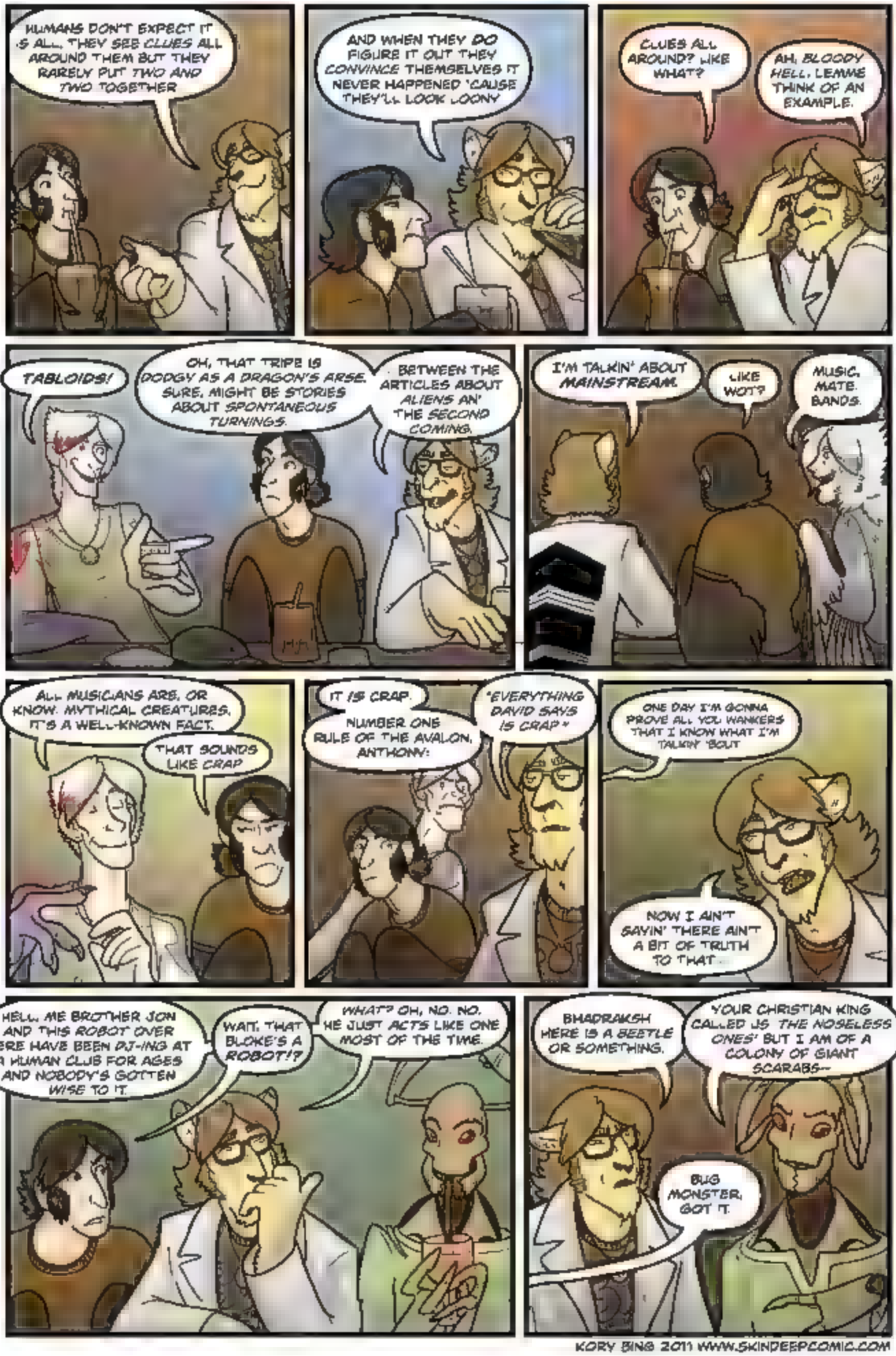

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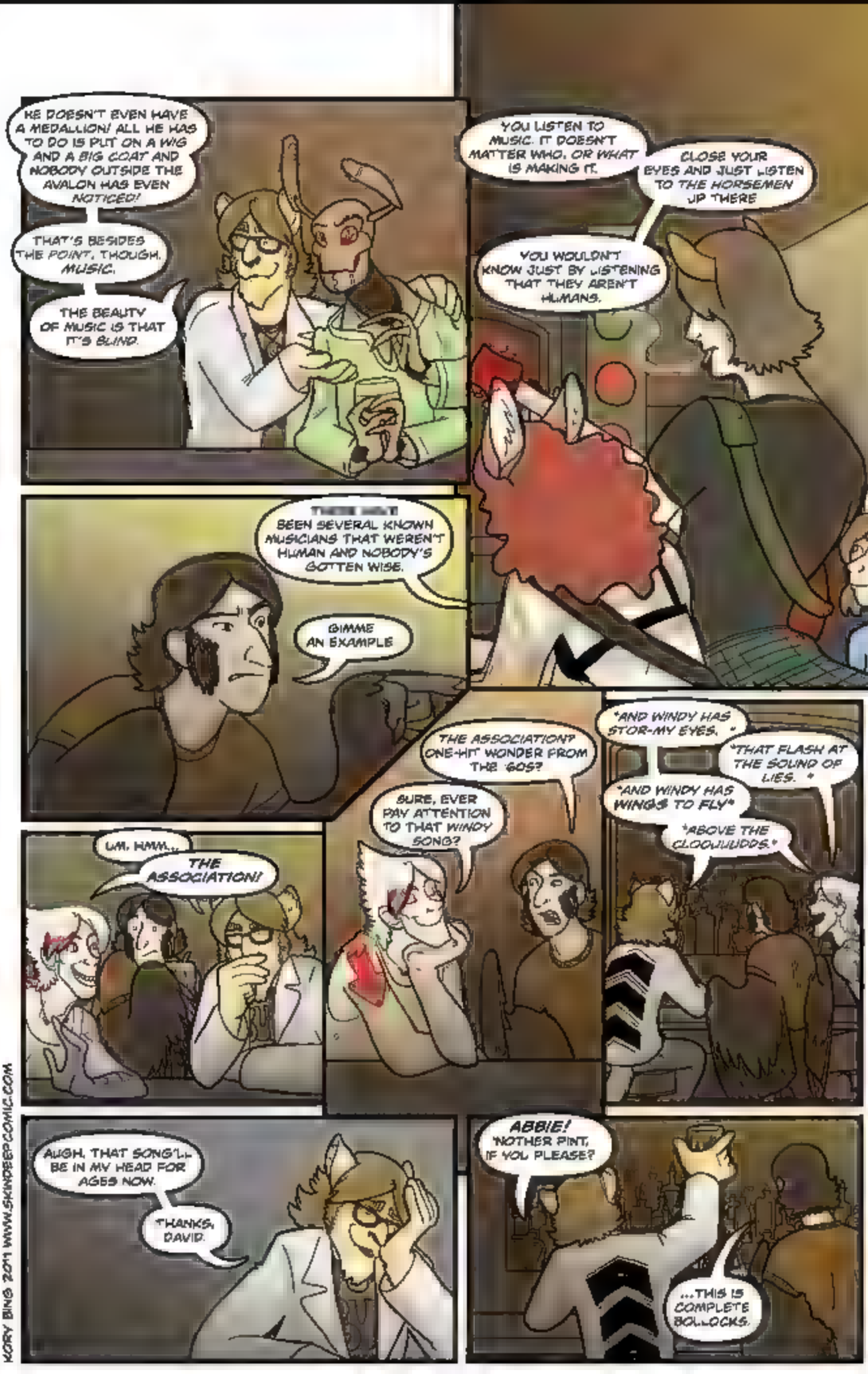

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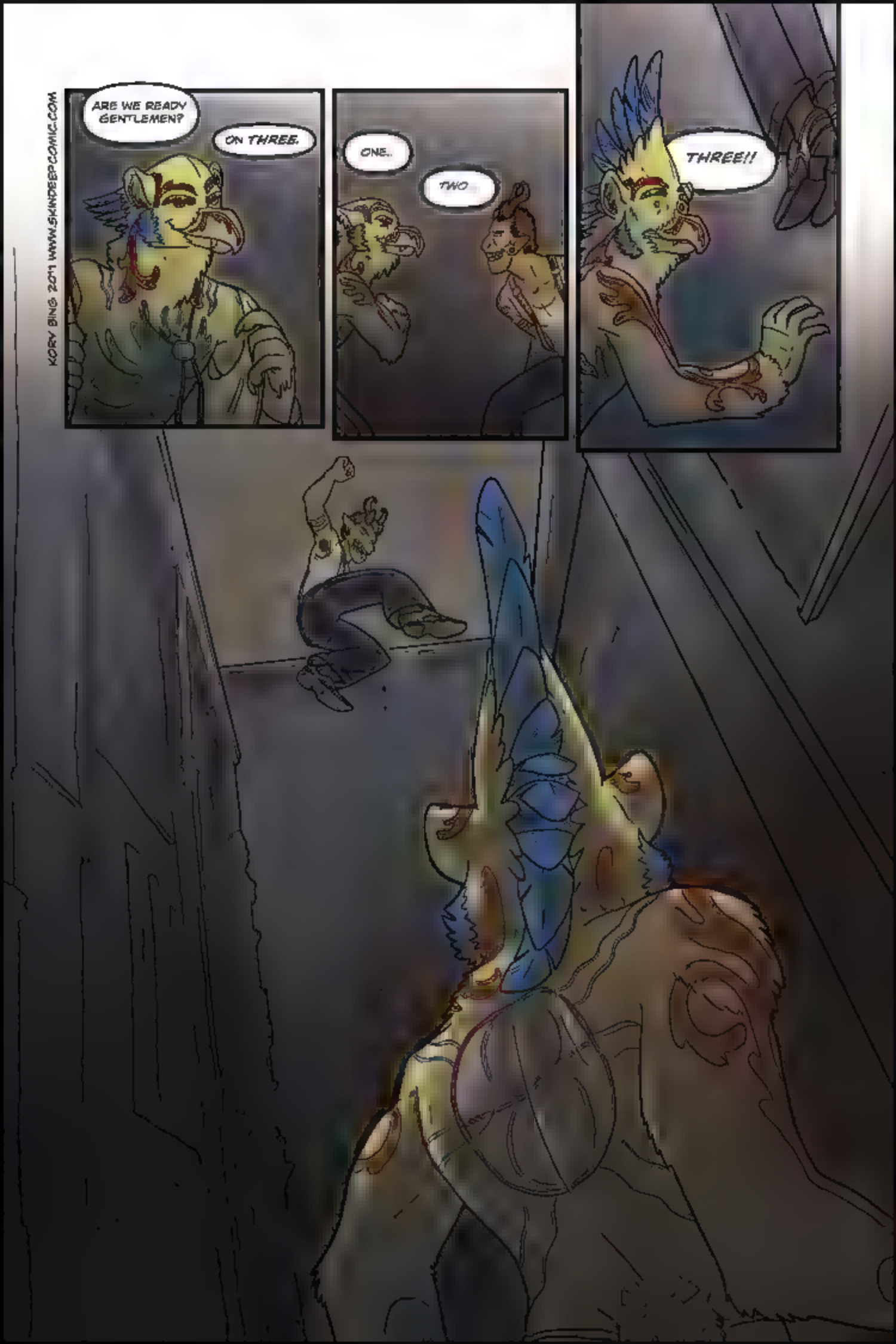

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WOAH
GO ROYCE!!

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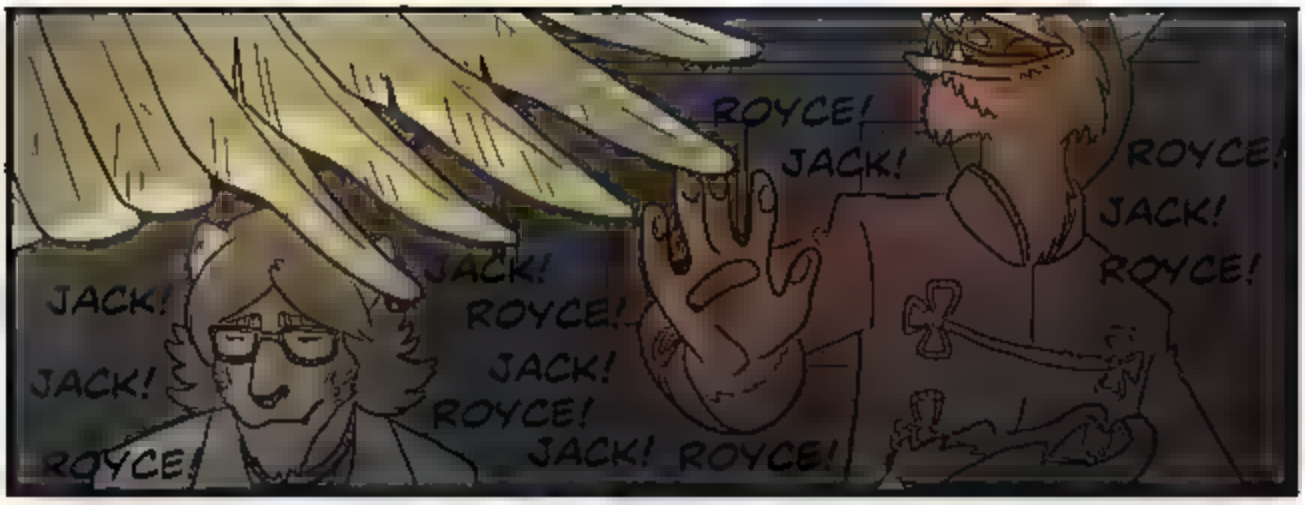
ROYCE!
JACK!
ROYCE!
JACK!
ROYCE!
JACK!
ROYCE!
JACK!
ROYCE!
JACK!
ROYCE!
JACK!
ROYCE!
JACK!
ROYCE!

JACK!
JACK!
JACK!
JACK!
JACK!
ROYCE!
ROYCE!
ROYCE!
ROYCE!
ROYCE!
ROYCE!
ROYCE!
ROYCE!
JACK!
JACK!

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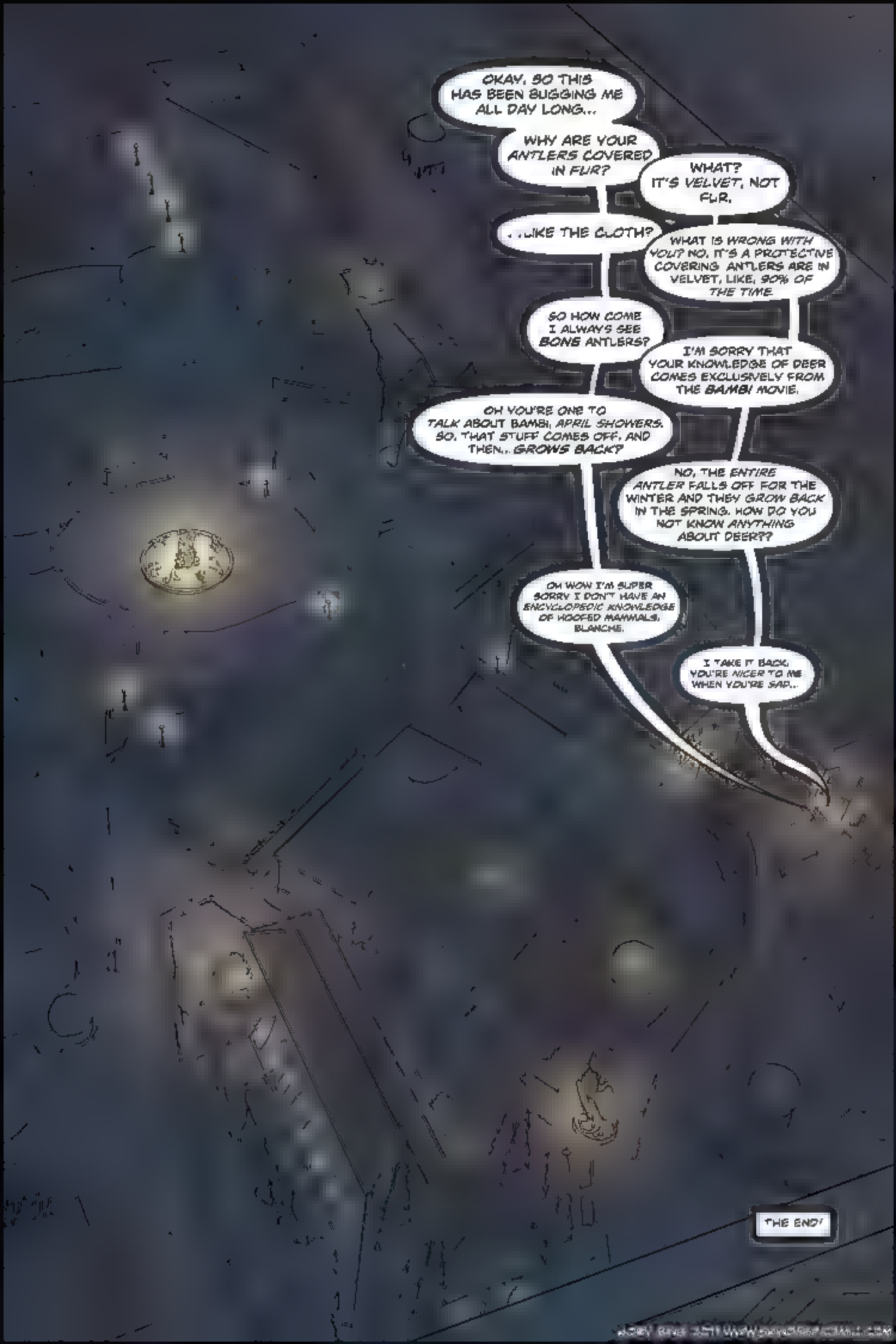
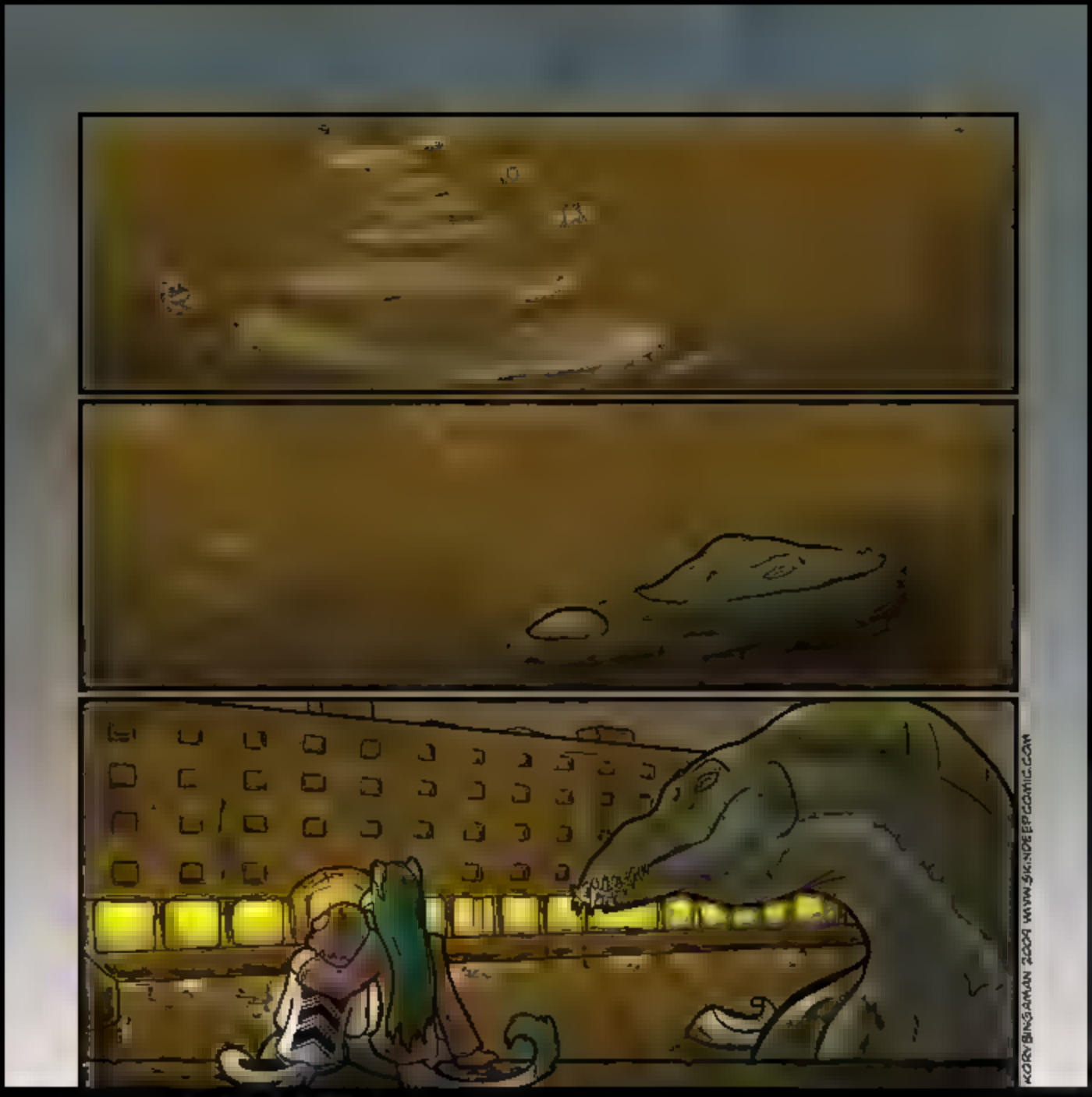

OKAY, SO THIS HAS BEEN BUGGING ME ALL DAY LONG...
WHY ARE YOUR ANTLERS COVERED IN FUR?
WHAT? IT'S VELVET, NOT FUR.
...LIKE THE CLOTH?
WHAT IS WRONG WITH YOU? NO, IT'S A PROTECTIVE COVERING. ANTLERS ARE IN VELVET, LIKE, 90% OF THE TIME.
SO HOW COME I ALWAYS SEE BONE ANTLERS?
I'M SORRY THAT YOUR KNOWLEDGE OF DEER COMES EXCLUSIVELY FROM THE BAMBI MOVIE.
OH YOU'RE ONE TO TALK ABOUT BAMBI, APRIL SHOWERS. SO, THAT STUFF COMES OFF, AND THEN... GROWS BACK?
NO, THE ENTIRE ANTLER FALLS OFF FOR THE WINTER AND THEY GROW BACK IN THE SPRING. HOW DO YOU NOT KNOW ANYTHING ABOUT DEER??
OH WOW I'M SUPER SORRY I DON'T HAVE AN ENCYCLOPEDIC KNOWLEDGE OF HOOFED MAMMALS, BLANCHE.
I TAKE IT BACK, YOU'RE NICER TO ME WHEN YOU'RE SAD...
THE END!



skin deep

EXCHANGES

Chapter 1: Handshakes

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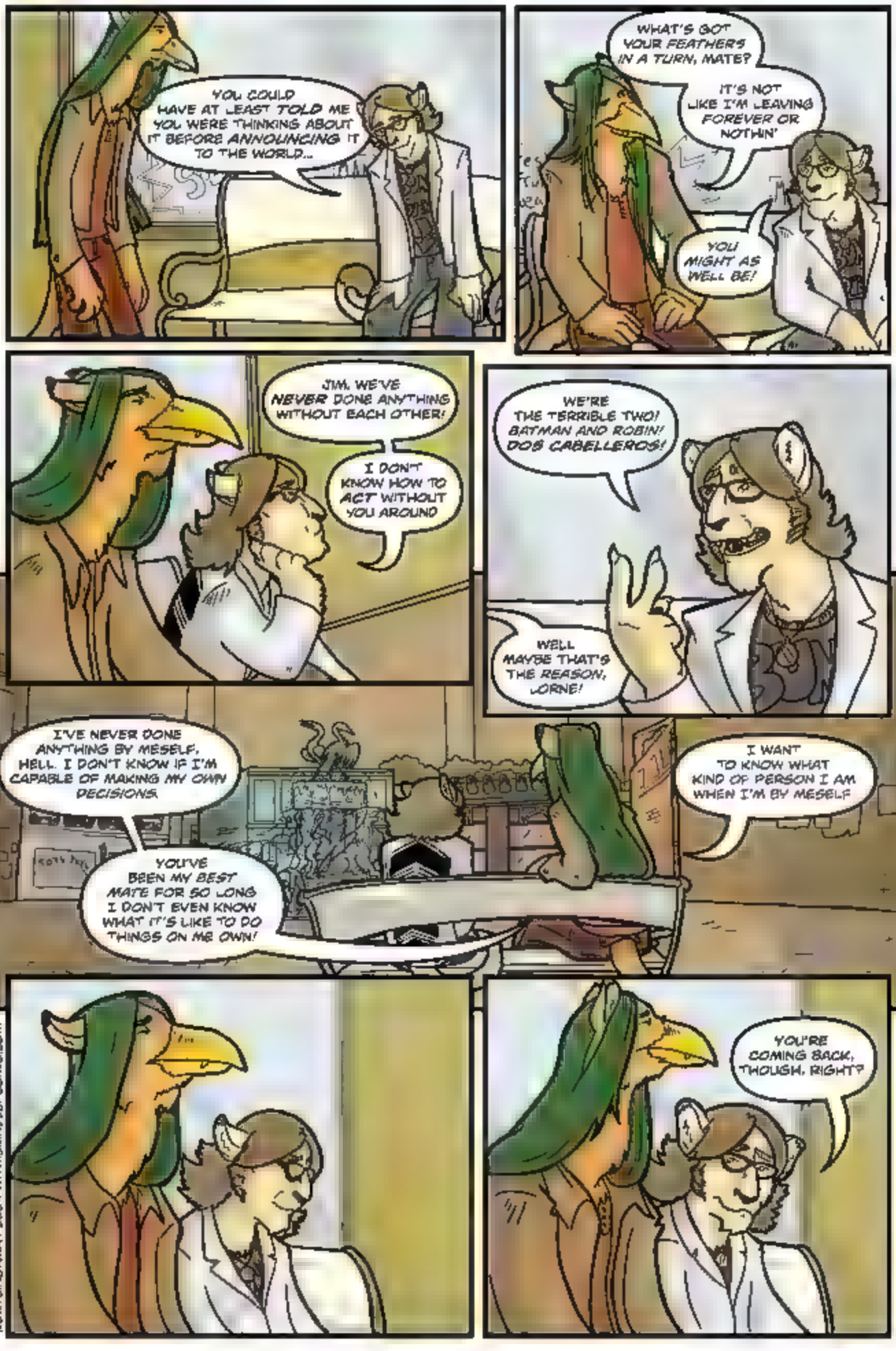

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KORYBINGAMAN 2009 WWW.SKIDEEP.COMIC.COM

3 AND 15 VORPALS!
OH. BISCUITS!
I HAVE BEEN EAVESDROPPING FOR A FULL 30 MINUTES AND I HAVEN'T A DAMN CLUE WHAT THE HELL THEY ARE PLAYING.
INSTEAD OF EAVESDROPPING LIKE A CREEPY VOYEUR YOU COULD HAVE JUST ASKED, JON.
IT'S BOROGOVE.
WHAT THE HELL IS BOROGOVE?
IT'S A WONDERLAND CARD GAME ME MUM TAUGHT JS WHEN WE WAS KIDS.
WELL IT SOUNDS LIKE DR. SEUSS THREW UP ON 'EM.
I HAVE NEVER MET A NORMAL WONDERLANDER
CAREFUL, FRIEND I'M HALF WONDERLANDER.
YEH, AN' YER WEIRD.
OY! MERRY!
GRAHH!!
OH FAB, IT'S OUR BROTHERS.
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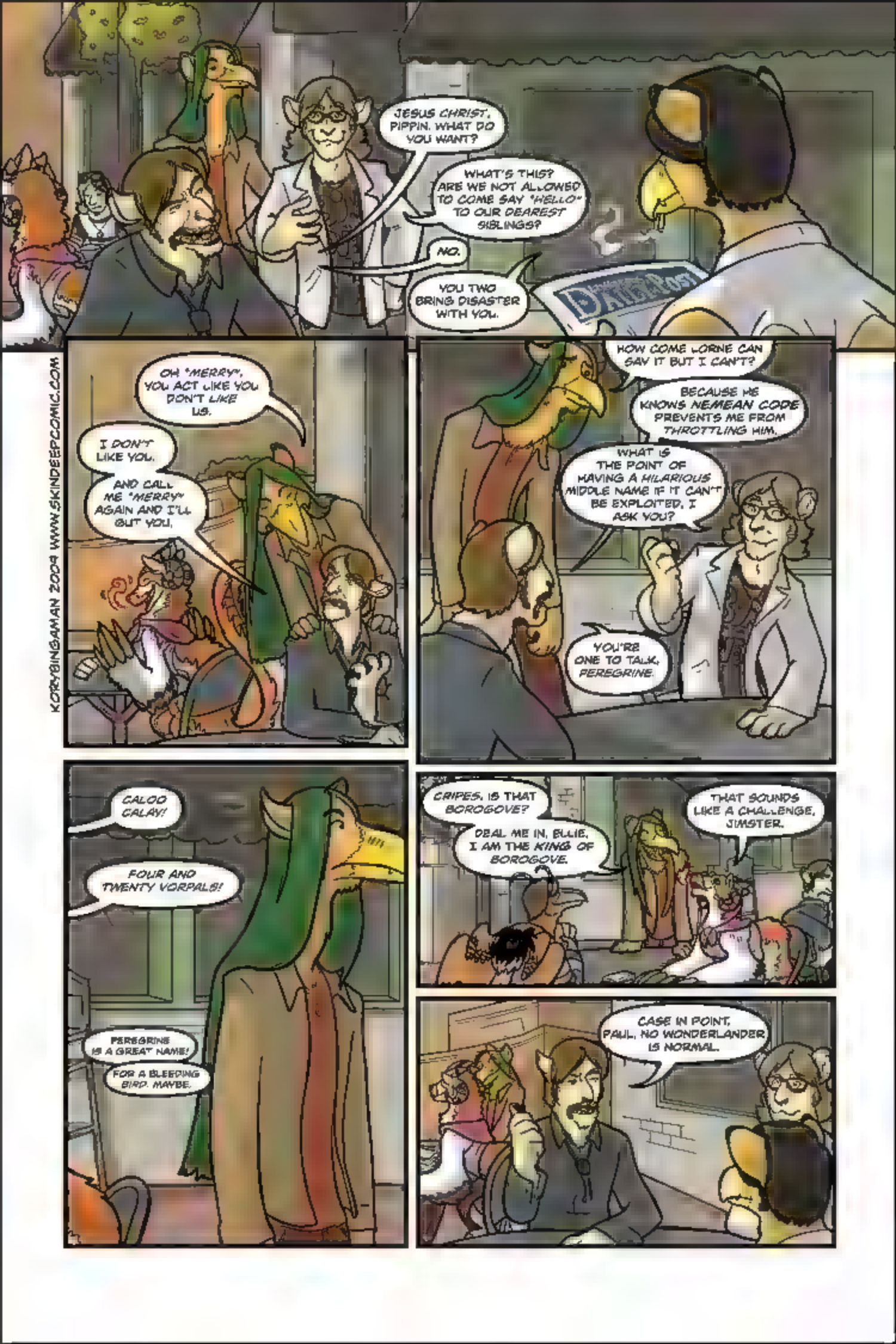

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YOU CAN'T MAKE JUDGEMENTS ON AN ENTIRE CULTURE USING AN ECCENTRIC HOMOSEXUAL CURSED GRYPHON AS YOUR EXAMPLE, JONNY
AWW, AND HOW DOES IT FEEL TO BE RELATED TO ME BY BLOOD, DEAREST PAULIE-POO?
WABE ME SOME GIMBLES, COUSIN.
AND I'M NOT GAY
FINE, HALF GAY
UP FOR BAND PRACTICE ANYTIME, JIMBO?
ONE LAST HURRAH BEFORE WE POOR SLOBS LOSE OUR BASSIST?
AS SOON AS I GET MY KEYBOARD FIXED
WHAT HAPPENED TO IT?
EIGHT TWONTSES, RUPERT.
TWO MOMERATHS
JON BROKE IT.
FIVE QUEENS!
KORYBINGAMAN OCT 2004 WWW.SKINDEEPCOMIC.COM

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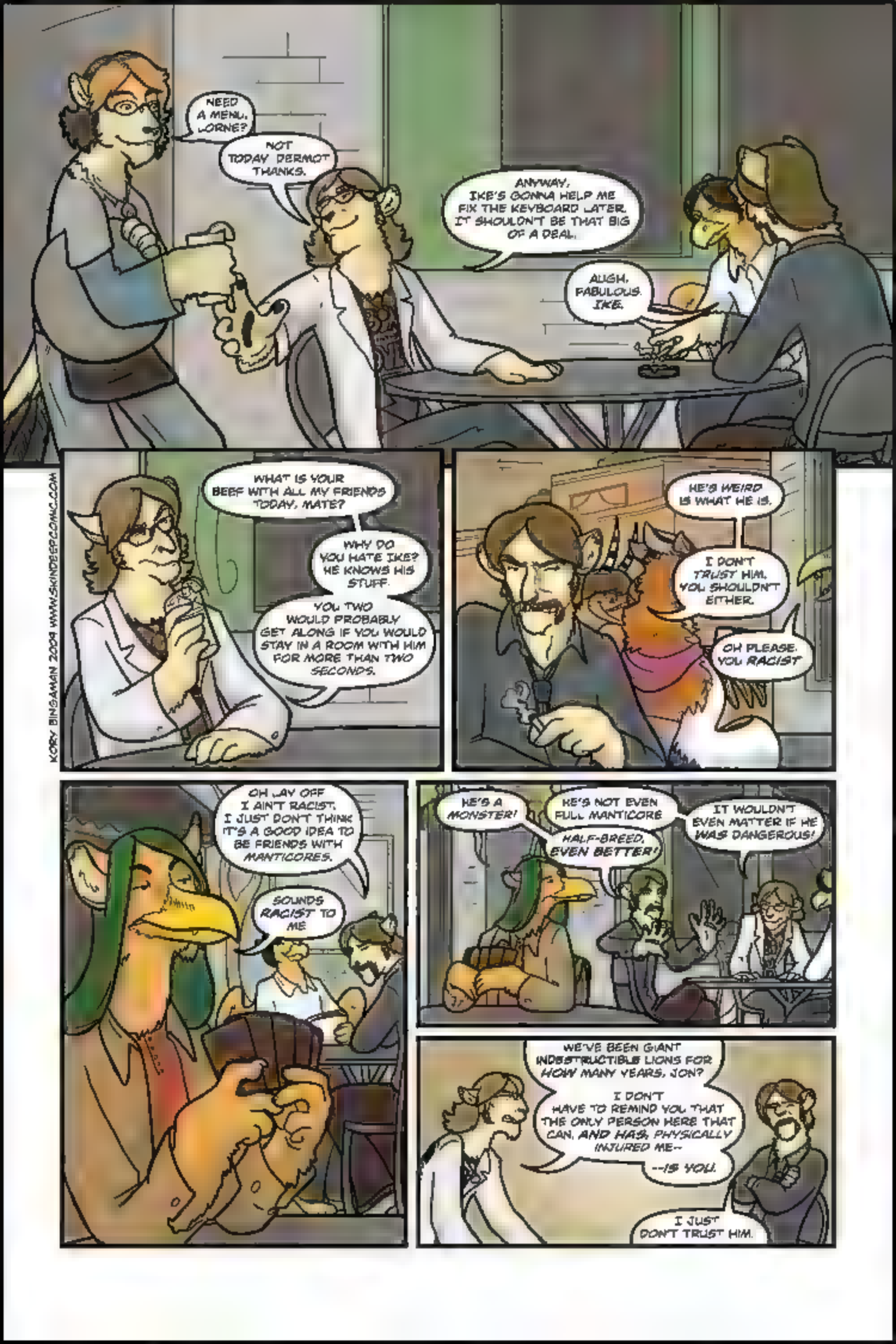

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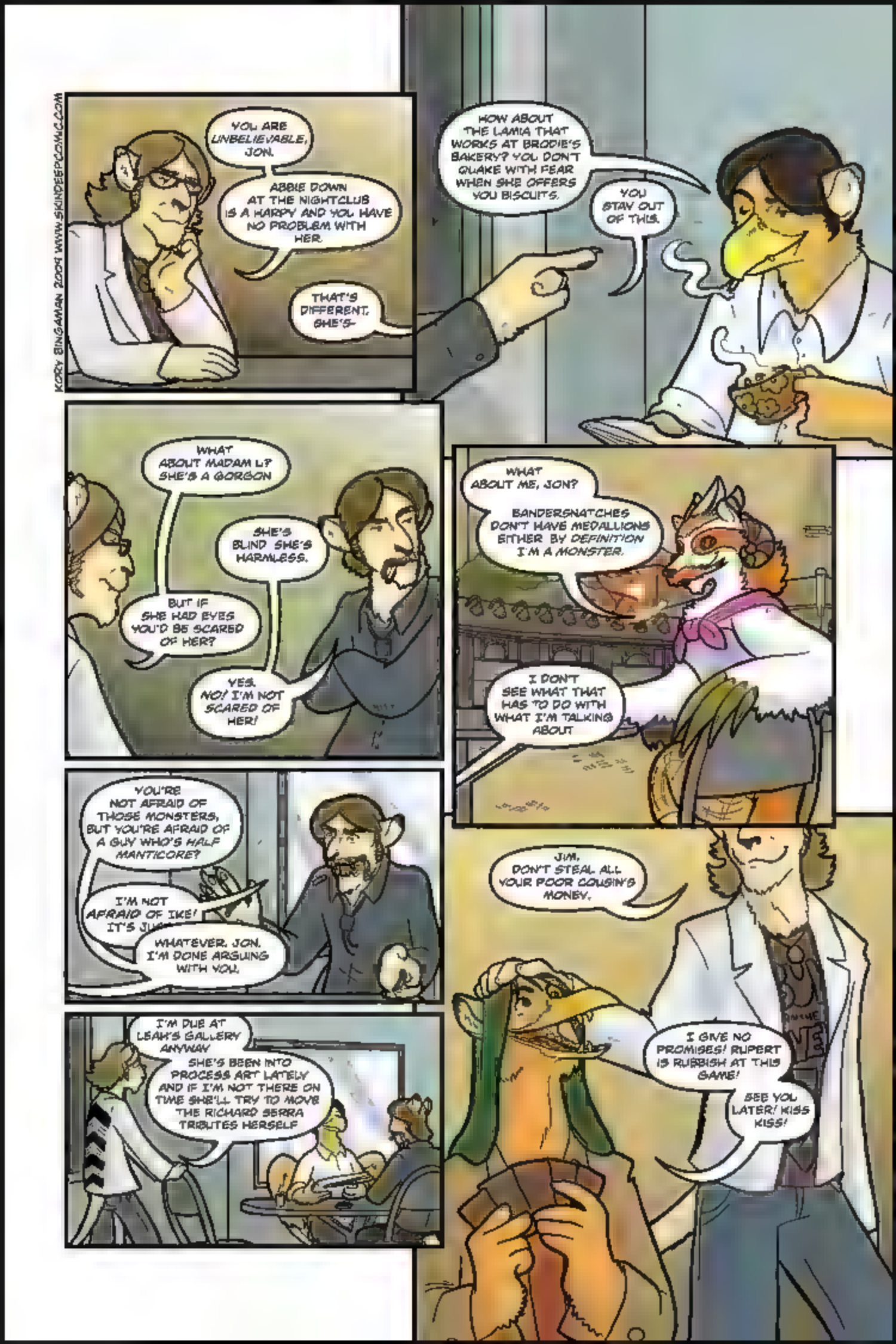
KORY BINGAMAN 2004 WWW.SKINDEEP.COMIC.COM
YOU ARE UNBELIEVABLE, JON.
ABBIE DOWN AT THE NIGHTCLUB IS A HARPY AND YOU HAVE NO PROBLEM WITH HER.
THAT'S DIFFERENT. SHE'S-
HOW ABOUT THE LAMIA THAT WORKS AT BRODIE'S BAKERY? YOU DON'T QUAKE WITH FEAR WHEN SHE OFFERS YOU BISCUITS.
YOU STAY OUT OF THIS.
WHAT ABOUT MADAM L? SHE'S A GORGON
SHE'S BLIND SHE'S HARMLESS.
BUT IF SHE HAD EYES YOU'D BE SCARED OF HER?
YES. NO! I'M NOT SCARED OF HER!
WHAT ABOUT ME, JON?
BANDERSNATCHES DON'T HAVE MEDALLIONS EITHER BY DEFINITION I'M A MONSTER.
I DON'T SEE WHAT THAT HAS TO DO WITH WHAT I'M TALKING ABOUT
YOU'RE NOT AFRAID OF THOSE MONSTERS, BUT YOU'RE AFRAID OF A GUY WHO'S HALF MANTICORE?
I'M NOT AFRAID OF IKE! IT'S JU-
WHATEVER, JON. I'M DONE ARGUING WITH YOU.
JIM, DON'T STEAL ALL YOUR POOR COUSIN'S MONEY.
I'M DUE AT LEAH'S GALLERY ANYWAY
SHE'S BEEN INTO PROCESS ART LATELY AND IF I'M NOT THERE ON TIME SHE'LL TRY TO MOVE THE RICHARD SERRA TRIBUTES HERSELF
I GIVE NO PROMISES! RUPERT IS RUBBISH AT THIS GAME!
SEE YOU LATER! KISS KISS!

HONESTLY RUPERT HOW CAN A BLOOD RELATIVE OF MINE BE SUCH CRAP AT BOROGOVE? HOW HAS UNCLE ANTOINE BEEN RAISING YOU?
I'M TRYING HERE, ARRIGHT? THIS IS TOO MUCH PRESSURE!
OH BOLLOCKS.
ANYONE GOT THE TIME?
QUARTER TILL. WHY?
WE GOTTA GO, JIMMY
WHAT, WHY?
WHAT, YOU FORGOT ALREADY?
FAMILY LUNCH AT THAT TEA ROOM MUM LIKES.
WHAT TEA ROOM?
NEXT DOOR TO THE NIGHTCLUB.
I LOVE HOW INFORMED I AM ON FAMILY AFFAIRS
MY HEART BLEEDS FOR YOU, JIMOTHY
NOBODY NEVER TELLS ME NOTHING.
WE WERE IN THE SAME ROOM WHEN SHE TOLD US ABOUT THIS LUNCH, MATE.
IT'S NOT MY FAULT YOU HAVE THE ATTENTION SPAN OF AN ADOLESCENT SATYR.
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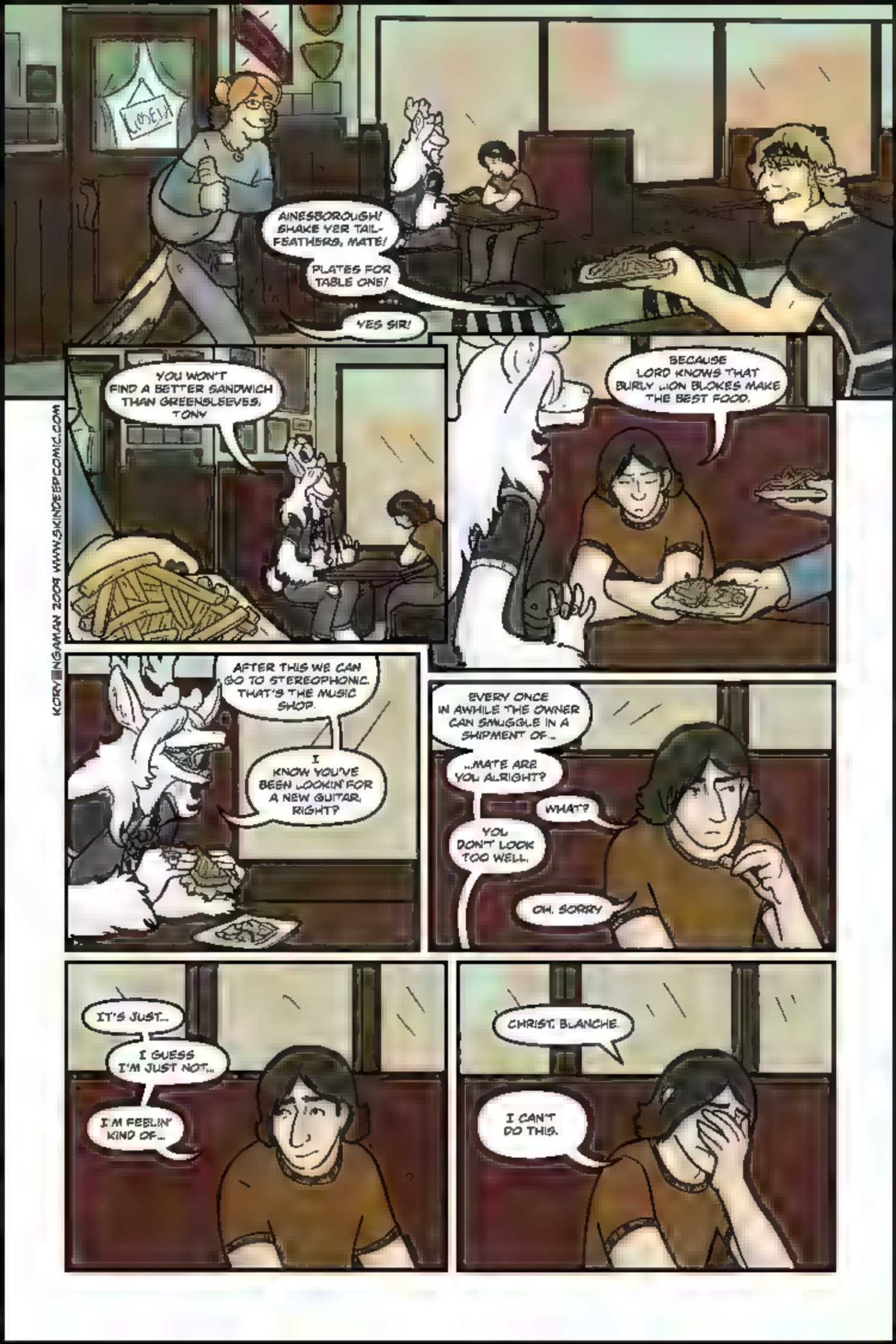

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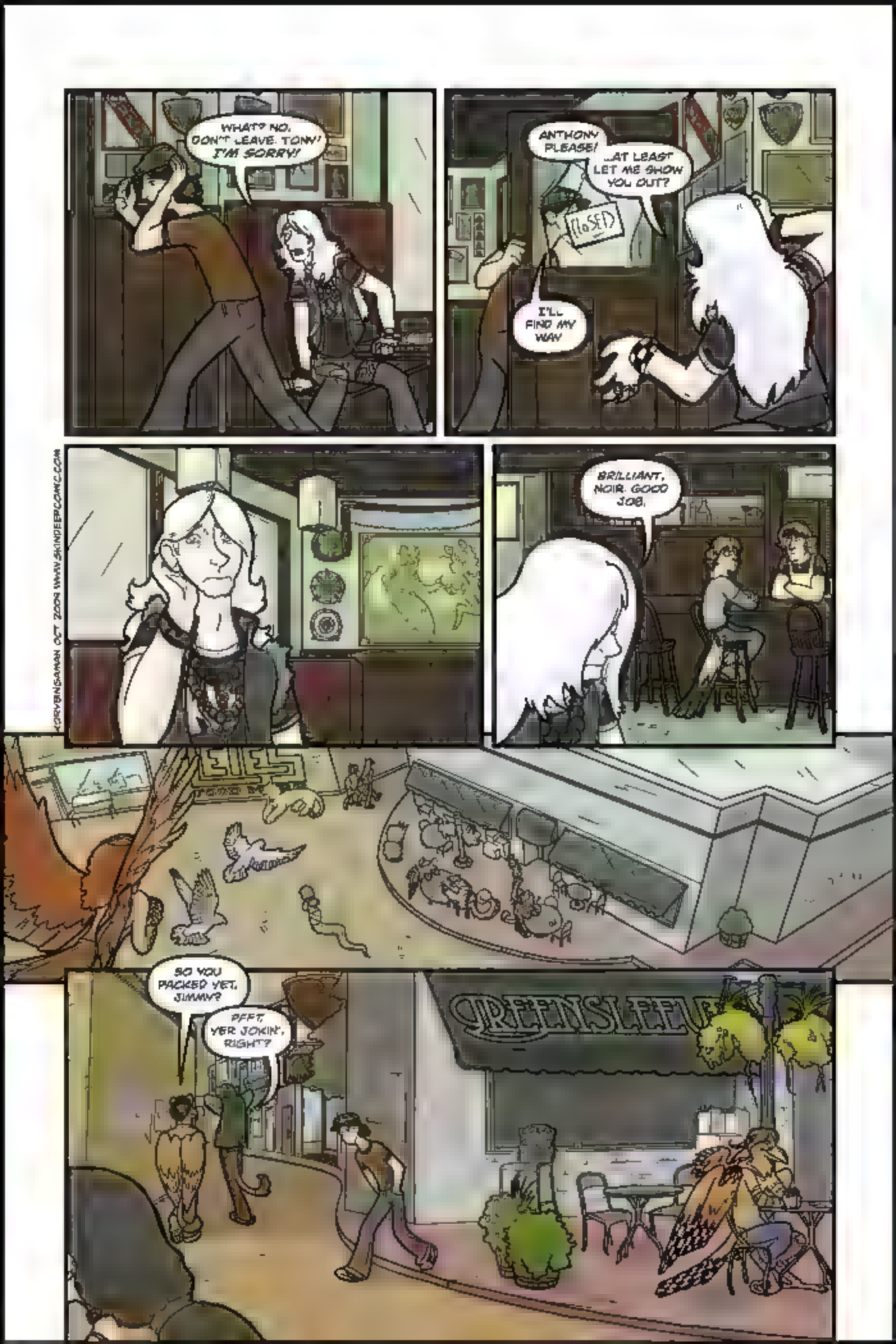
OH. UH. WELL THAT'S ALRIGHT.
YEAH. SURE I'M SORRY, MATE. I WENT OVERBOARD, DIDN'T I?
JUST GOT TOO EXCITED. I DID
WE'LL COME BACK TOMORROW AND-
TOMORROW? TOMORROW!?
ONE DAY OF THIS PLACE IS TOO MUCH, BLANCHE!
THIS IS INSANE, THIS WHOLE THING IS INSANE
I GAVE IT A GO. I DID BUT I CAN'T KEEP DOING THIS, I'M GOING CRAZY
A MAGIC TOWN INSIDE A WAREHOUSE IN THE MIDDLE OF THE CITY?
FULL OF PEOPLE QUESTIONING WHAT SPECIES I AM?
I MEAN, BLOODY HELL, BLANCHE! LOOK AT YOU! I DON'T EVEN RECOGNIZE YOU!
OH.
UM. ALRIGHT THEN.
WE CAN JUST SIT HERE FOR AWHILE THEN, IF YOU WANT I GUESS.
WE DON'T GOTTA GO NOWHERE ELSE. IF YOU DON'T WANT. WE CAN-
SAVE IT
LOFISH
KORVBING 2004 WWW.SKINDEEP.COMIC.COM


WHAT? NO. DON'T LEAVE, TONY! I'M SORRY!
ANTHONY PLEASE!
...AT LEAST LET ME SHOW YOU OUT?
CLOSED
I'LL FIND MY WAY
BRILLIANT, NOIR. GOOD JOB.
SO YOU PACKED YET, JIMMY?
PFFT, YER JOKIN', RIGHT?
GREENSLEEVES
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YOU KNOW AS WELL AS I THAT I'LL WAIT 'TILL THREE HOURS BEFORE I LEAVE TO FRANTICALLY THROW EVERYTHING INTO A SUITCASE.
I'LL JUST END UP WEARING THE SAME SET OF CLOTHES EVERY DAY ANYWAY
WHAT WILL THE FAMILY DO WITHOUT ME, I ASK?
MOURN THE LOSS OF ITS ONLY DAUGHTER.
AWW, WHOSE SEXUALITY WILL YOU MOCK ON A DAILY BASIS WITHOUT ME AROUND, PAULIE?
WELL YER GIRLFRIEND LORNE IS ALWAYS RIPE FOR PARODY
NOT AS MUCH AS HIS SISTER JON.
HAH. DON'T LET HIM CATCH YOU SAYIN' THAT, OR ELSE YOU'LL BE SHORT A LIMB, AND HE'LL BE SHORT A MEDALLION AGAIN, BROTHER.
JIM!
JIM!
JIM!
JIM!
THE HELL?
HMM, THAT SOUNDS LIKE--
JIM!
--COLIN.
OOF!
FWUMP
KORYBINGAMAN OCTOBER 2004 WWW.SKINDEEPCOMIC.COM

COLIN!
LITTLE MATE!
HI JIM!
HOW'S MY MOST FAAAVVOORITE BROTHER?
HI PAUL!
OH HAH HAH.
SO I FIGGER IF I SNEAK IN YER SUITCASE MUM WON'T NOTICE I'M GONE 'TILL WE'RE ON THE AEROPLANE WHERE SHE CARN'T GET US
SHHH! SHE'LL HEAR YOU AND ALL OUR PLANS WILL BE RUINED!
EEP!
JIMOTHY JAMES FINN!
AW, WE BEEN BRIPPED, JIMMY!
YOU ARE NOT ENCOURAGING YOUR NINE YEAR OLD BROTHER TO STOW AWAY WITH YOU TO A FOREIGN COUNTRY.
I'M PRACTICLY TEN, MUM!
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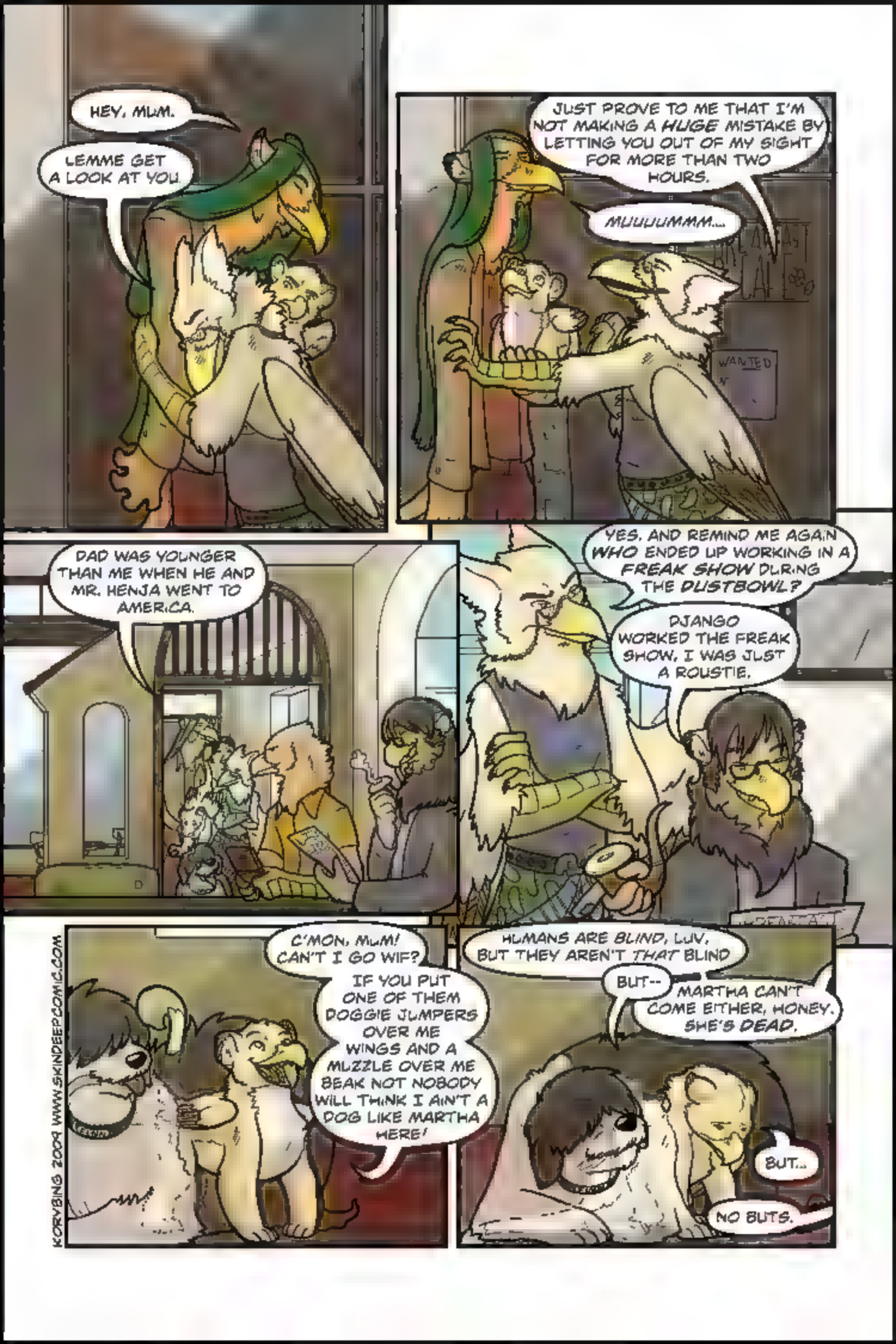
HEY, MUM.
LEMME GET A LOOK AT YOU.
JUST PROVE TO ME THAT I'M NOT MAKING A HUGE MISTAKE BY LETTING YOU OUT OF MY SIGHT FOR MORE THAN TWO HOURS.
MUUUUMMM....
WANTED
DAD WAS YOUNGER THAN ME WHEN HE AND MR. HENJA WENT TO AMERICA.
YES. AND REMIND ME AGAIN WHO ENDED UP WORKING IN A FREAK SHOW DURING THE DUSTBOWL?
DJANGO WORKED THE FREAK SHOW. I WAS JUST A ROUSTIE.
C'MON, MUM! CAN'T I GO WIF?
IF YOU PUT ONE OF THEM DOGGIE JUMPERS OVER ME WINGS AND A MUZZLE OVER ME BEAK NOT NOBODY WILL THINK I AIN'T A DOG LIKE MARTHA HERE!
HUMANS ARE BLIND, LUV. BUT THEY AREN'T THAT BLIND
BUT--
MARTHA CAN'T COME EITHER, HONEY. SHE'S DEAD.
BUT...
NO BUTS.
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BUT--
NO BUTS YOUNG MAN!
HERE, JIMMY. I WANT YOU TO HAVE THIS.
WHAT'S THIS?
YOUR HESTIA SHRINE?
MUM, I CAN'T TAKE THIS.
NONSENSE, LUV. YOU NEED A LITTLE REMINDER OF HEARTH AND HOME TO TAKE WITH YOU.
FOR LUCK.
YOU HAVEN'T HEXED THIS WITH SOME SPELL SO YOU CAN SEE WHAT I'M DOING AT UNIVERSITY, HAVE YOU?
DON'T BE PARANOID, JIMMY.
NOW I KNOW YOU DON'T BELIEVE IN THE OLD WAYS LIKE YOUR FATHER AND I...
...MUM...
BUT LUCK IS LUCK! TAKE IT, I INSIST.
SO JIMOTHY, LAD. HOW ARE YOU FEELIN'? NERVOUS YET?
WELL I'M NOT LOOKING FORWARD TO THE BILLION-HOUR FLIGHT.
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I MANAGE ALL OF THE BANDS IN THE AVALON. DO YOU KNOW HOW MANY WE HAVE HERE? DO YOU KNOW WHAT AN UNDERTAKING THAT IS?
DO YOU REALIZE HOW GOOD THEY ARE, TOO?
Heh Heh
DEE! DOH!
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I COULD GET SERIOUS OUTSIDE GIGS FOR THE BONEY KINGS OF NOWHERE IF THEIR DAMN DRUMMER WOULD STAY HUMAN FOR MORE THAN TWO SECONDS.
HELL, THE FOUR HORSEMEN ALREADY PLAY OUTSIDE THE L.A. THEY'RE ON THE LINEUP FOR A FESTIVAL IN A FEW MONTHS.
THEY HAD A REAL POSITIVE WRITE-UP JUST THE OTHER WEEK, HAILING-
YES YES, PAUL.
WE'RE ALL VERY PROUD OF YOUR WHATEVER.
TOBIAS, DON'T BAIT YOUR BROTHER.
JIM WAS DOIN' IT TOO!
LADS, LADS. CAN WE FOCUS ON THE TOPIC AT HAND?
I FEEL WE ARE SKIRTING THE IMPORTANT ISSUES, NAMELY
HOW
DO I GET ON THAT PLANE WITH JIM?
YOU'RE NOT GOING, YOUNG MAN, AND THAT'S FINAL.
MMMUUUUUUUMMMMMM!!!
ROSE CAFE

SO THE NEW MODEL HAS A USB JACK WHERE YOU CAN—
WATCH YER HEAD.
WHAT?
SPLASH
BULLSEYE
HURK!
A BIT TO THE RIGHT, LUV
QUIT LAUGHING, ALEC.
LEAH TANNO
CHAOS IN STEEL
PIECES OF EIGHT
AND I CAN'T BELIEVE HE DIDN'T THINK TO EVEN TELL ME BEFORE TELLING EVERYONE ELSE, YOU KNOW?
A LITTLE MORE TO THE RIGHT I THINK.
WE AREN'T JOINED AT THE HIP OR ANYTHING.
I'M NOT HIS MUM
HE DOESN'T HAVE TO TELL ME EVERYTHING.
I MEAN WE'VE BEEN BEST MATES FOR FOREVER! WHEN I MET HIM I WAS STILL HUMAN AND HE DIDN'T HAVE THUMBS.
HE KNOWS ME BETTER THAN ANYBODY.
YOU'D THINK HE'D JUST, YOU KNOW, RUN THE IDEA PAST ME BEFORE SETTING EVERYTHING IN STONE, RIGHT?
YOU'D THINK HE'D KNOW TO INCLUDE ME?
AH, NO NO NO, TOO FAR, MOVE IT LEFT NOW.
IT'S JUST, YOU'D THINK FOR SOMETHING THIS BIG HE'D TALK TO ME ABOUT IT
TO THE RIGHT AGAIN.
I CAN'T BELIEVE HE JUST DECIDED TO DO SOMETHING SO BIG WITHOUT EVEN MENTIONING IT TO ME
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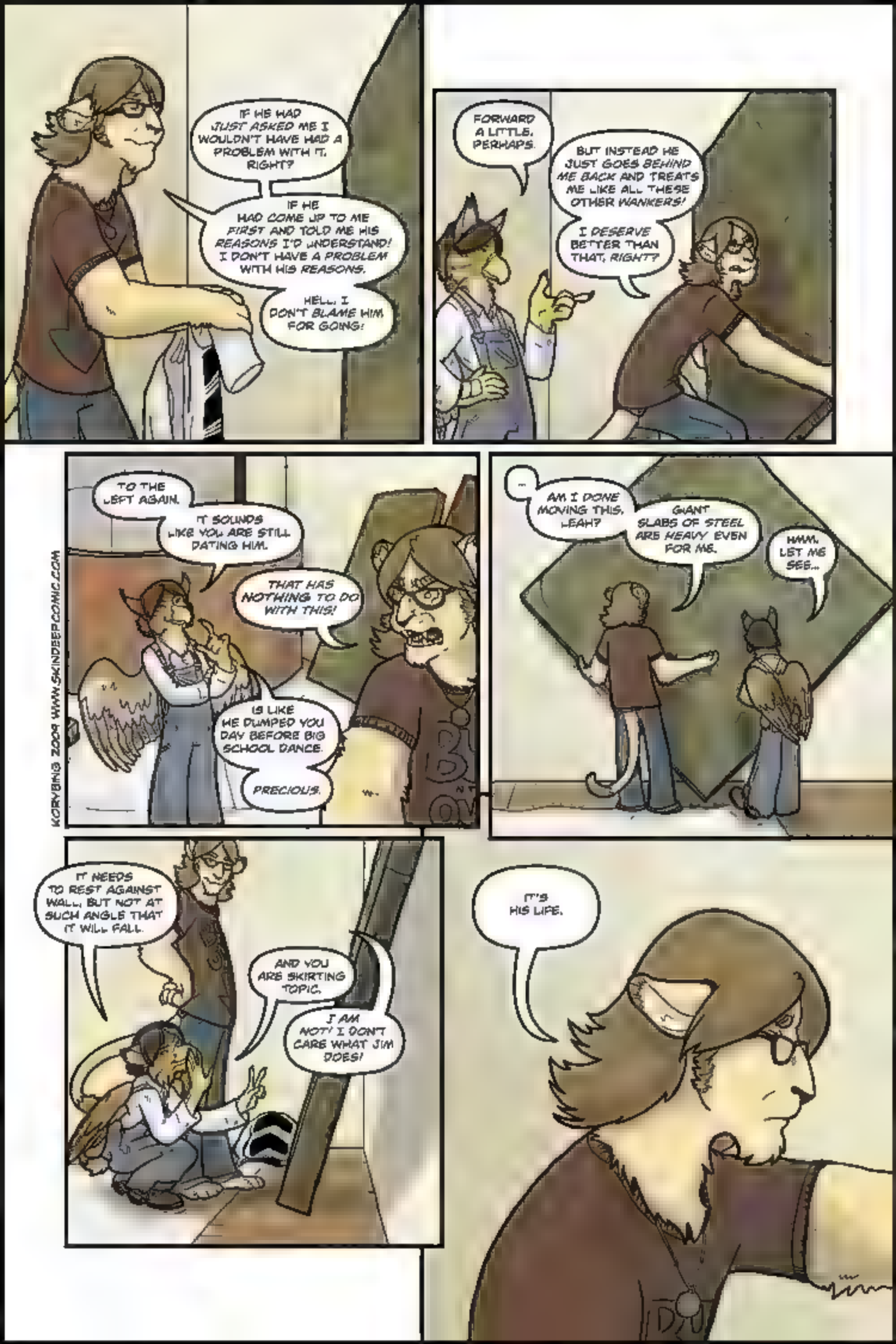
IF HE HAD JUST ASKED ME I WOULDN'T HAVE HAD A PROBLEM WITH IT. RIGHT?
IF HE HAD COME UP TO ME FIRST AND TOLD ME HIS REASONS I'D UNDERSTAND! I DON'T HAVE A PROBLEM WITH HIS REASONS.
HELL, I DON'T BLAME HIM FOR GOING!
FORWARD A LITTLE, PERHAPS.
BUT INSTEAD HE JUST GOES BEHIND ME BACK AND TREATS ME LIKE ALL THESE OTHER WANKERS!
I DESERVE BETTER THAN THAT, RIGHT?
TO THE LEFT AGAIN.
IT SOUNDS LIKE YOU ARE STILL DATING HIM.
THAT HAS NOTHING TO DO WITH THIS!
IS LIKE HE DUMPED YOU DAY BEFORE BIG SCHOOL DANCE.
PRECIOUS.
KORYBING 2009 WWW.SKINDEEP.COMIC.COM
...
AM I DONE MOVING THIS, LEAH?
GIANT SLABS OF STEEL ARE HEAVY EVEN FOR ME.
HMM. LET ME SEE...
IT NEEDS TO REST AGAINST WALL, BUT NOT AT SUCH ANGLE THAT IT WILL FALL.
AND YOU ARE SKIRTING TOPIC.
I AM NOT! I DON'T CARE WHAT JIM DOES!
IT'S HIS LIFE.

YOU ARE BAD LIAR.
I DON'T LIKE HIM THAT WAY ANYMORE!
DID I SAY YOU DID? YOU SAID THAT.
WELL I'M DATING YOU NOW. DOESN'T THAT COUNT FOR SOMETHING?
I LIKE YOU A LOT,
AND HERE WE ARE, TALKING ABOUT JIM.
BUT .
NOW THIS PIECE NEED TO BE A BIG BOX
IT'S TRICKY. MAYBE WE GET ANOTHER NEMEAN TO HELP?
WELL WE CAN'T ASK ME BROTHER.
OH BUT WE'RE SUCH FRIENDS!
I AM GOING TO BE VERY HAPPY WHEN YOU ARE DONE WITH PROCESS ART, LEAH.
COULDN'T YOU JUST THROW SOME PETROLEUM JELLY AGAINST A WALL AGAIN? I LIKED THOSE PIECES
NO HEAVY LIFTING.
THAT WAS ALSO PROCESS.
I HAVE EXPLORED ALL I WISH TO EXPLORE WITH THAT MEDIUM.
STEEL IS STRONG, HEAVY
DELICATE BALANCE REPRESENTS CONTROL OF GREAT STRENGTH.
BUT CONTROL CAN GIVE WAY TO ENTROPY AT ANY MOMENT
WEREN'T YOU TELLING ME ABOUT SOME GUY WHO DIED INSTALLING A RICHARD SERRA PIECE LIKE THIS?
THAT IS WHY I AM STANDING OVER HERE, AWAY FROM YOU!
A BIT TO THE LEFT, LUV
...AND HE JUST UP AND LEFT!
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KORYBING 2004 WWW.SKINDEEPCOMIC.COM

WHAT THE HELL DID YOU DO TO ME!?
END OF CHAPTER 1!
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$15 FOR ONE CHARACTER

$25 FOR 2 CHARACTERS

CLASSY! ARTY!

GREAT FOR USER ICONS

PRICE MAY VARY A SMIDGE DEPENDING ON COMPLEXITY

HUBBA HUBBA, MICHELLE. LOOKIN' GOOD TODAY.
SHUT UP, MY BUTT IS COLD.
IT'S COVERED IN FUR!
DOESN'T MEAN IT'S NOT COLD!
GAH!
SHAKE
YOU ARE A RIDICULOUS CREATURE.
OH HIGH PRAISES, COMING FROM YOU.